

# HUI

## Italian Literature and Culture Courses in English

### HUI 216: Italian Civilization Through the Ages

The historical development of civilization in Italy with reference to literature and connection to artistic expression such as visual arts, music, and theatre.

*Advisory Prerequisite: one D.E.C. B or HUM course*

**DEC:** I

**SBC:** GLO

3 credits

### HUI 231: Sex and Politics in Italian Cinema

The cinematic representation of gender, class, and sexual politics in post-World War II Italian films and the relationship of these themes to Italian history, society, and culture are discussed. Films by directors such as Bertolucci, Fellini, and Wertmüller are studied. Readings include selected works of film history, criticism, and theory.

**DEC:** D

**SBC:** ARTS, CER

3 credits

### HUI 234: Introduction to 20th-Century Drama

A study of avant-garde drama through the analysis of texts by Marinetti, Bontempelli, Pirandello, Betti, Beckett, Ionesco, and Tennessee Williams. Important questions such as identity and diversity are discussed from a variety of perspectives within the social, psychological, sexual, and multicultural context of our time.

*Advisory Prerequisite: one D.E.C. B or HUM course or THR 101*

**DEC:** G

**SBC:** GLO, HUM

3 credits

### HUI 235: Love and Tragedy in Early Italian Literature

A study of the interactions between the sexes in contrast with humankind's spiritual needs in the major works of early Italian literature. Dante's *Inferno* and *Purgatorio*, Boccaccio's *Decameron* and Petrarch's poetry are analyzed.

*Advisory Prerequisite: one D.E.C. B or HUM course*

**DEC:** G

**SBC:** GLO, HUM

3 credits

### HUI 236: The Italian-American Scene

Exploration of the phenomenon of Italian-American experiences, with emphasis on issues of immigration and ethnicity. Studies in anthropology, history, sociology, literature, and culture provide historical and theoretical backgrounds of the experience of Italians in North and South America and their contributions to American culture.

*Advisory Prerequisite: one D.E.C. B or HUM course*

**DEC:** K

**SBC:** HUM, USA

3 credits

### HUI 237: Images of Italian-American Women

Examination of the role of Italian-American women through literature, film, politics, and music. The specific ways they have contributed artistically and socially to the American cultural scene from the first wave of Italian-American immigration to the present is considered. This course is offered as both HUI 237 and WST 237.

*Advisory Prerequisite: one D.E.C. B or HUM course*

**DEC:** K

**SBC:** HUM, USA

3 credits

### HUI 239: Modern Italy

A survey of contemporary Italy and its political, social, and economic structure, as well as the study of cultural life and institutions, within the context of its historical development, with comparisons to American models and standards.

**DEC:** I

**SBC:** GLO, HUM

3 credits

### HUI 306: Italian Renaissance Art

An introduction to art in Italy from the late 13th through the late 16th centuries, with special emphasis on major centers, such as Florence, Rome, and Venice, and major figures such as Masaccio, Donatello, Leonardo da Vinci, Michelangelo, Raphael, and Titian. This course offered as both ARH 306 and HUI 306.

*Prerequisite: U3 or U4 status*

*Advisory Prerequisite: ARH 204*

**DEC:** I

**SBC:** HFA+

3 credits

### HUI 331: Italian Literature

A topics course given in English on a major Italian author or literary movement in relation to European or American literature. May be repeated as the topic changes. May be used to satisfy comparative literature major requirements with permission of major department.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: One literature course at the 200 level or higher*

**DEC:** G

**SBC:** HFA+

3 credits

### HUI 333: The Italian-American Experience in Literature

Literary and historical perspectives on the experience of Italians in America and their contribution to American culture from the earliest wave of Italian immigration to the present day. This course offered as both EGL 333 and HUI 333.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: One literature course at the 200 level or higher*

**DEC:** K

**SBC:** HFA+

3 credits

### HUI 336: Italian Americans and Ethnic Relations

An historical and sociological examination of Italian-Americans from colonial America to the present with the major focus on the period from 1870 to the present. Comparative experience with other ethnic and minority groups within the U.S., including formation, migration, and conflict.

*Prerequisite: U3 or U4 standing*

**DEC:** K

**SBC:** USA

3 credits

### HUI 338: Images of Italian Americans in Film

Italian-American ethnicity as represented in mainstream and independent American cinema from the silent era to the present. Particular attention is paid to the origin and existence of the traditional stereotypes associated with these representations, how they reflect the changing role of immigrants from the Industrial Revolution to the present, and how Italian-American filmmakers respond to them.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisites: HUM 201; HUI 231*

**DEC:** K

**SBC:** HFA+

3 credits

**HUI 390: Italian-American Studies in the Humanities**

May be repeated as the topic changes.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* One literature course at the 200 level or higher

**DEC:** G

**SBC:** HFA+

3 credits

**HUI 392: Italian-American Studies in the Social and Behavioral Sciences**

May be repeated as the topic changes.

*Prerequisite:* Junior or Senior Standing

**DEC:** F

**SBC:** SBS+

3 credits

**HUI 447: Directed Readings in Italian Studies**

Individually supervised readings in Italian studies. Primarily for students who do not have the language proficiency to take ITL 447. May be repeated.

*Prerequisite:* Permission of department

1-6 credits

**HUI 475: Undergraduate Teaching Practicum I**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUI 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. This course does not count toward the major or minor in Italian.

*Prerequisite:* U3 or U4 standing; permission of instructor and language coordinator

**SBC:** EXP+

3 credits, S/U grading

**HUI 476: Undergraduate Teaching Practicum II**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUI 476, students assume greater responsibility in such areas as

leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. This course does not count toward the major or minor in Italian.

*Prerequisite:* U3 or U4 standing; permission of instructor and language coordinator

**SBC:** EXP+

3 credits, S/U grading

## ITL

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### Italian

**ITL 101: Intensive Elementary Italian**

An intensive course covering the elementary Italian program (ITL 111, 112) in one semester. ITL 101 is designed for students who have no prior knowledge of the language. A student who has had two or more years of Italian in high school (or who has otherwise acquired an equivalent proficiency) may not take this course without written permission from the supervisor of the course. May not be taken for credit after any other course in Italian.

**DEC:** S3

**SBC:** LANG

6 credits

**ITL 111: Elementary Italian I**

An introduction to spoken and written Italian, stressing pronunciation, speaking, comprehension, reading, and writing. Selected texts are read. Practice in language laboratory supplements class work. ITL 111 is designed for students who have no prior knowledge of the language. A student who has had two or more years of Italian in high school (or who has otherwise acquired an equivalent proficiency) may not take ITL 111 without written permission from the supervisor of the course. May not be taken for credit in addition to ITL 101.

4 credits

**ITL 112: Elementary Italian II**

An introduction to spoken and written Italian, stressing pronunciation, speaking, comprehension, reading, and writing. Selected texts are read. Practice in language laboratory supplements class work. May not be taken for credit in addition to ITL 101.

*Prerequisite:* C or better in ITL 111 or placement into 112. See <https://llrc.stonybrook.edu/placement-exams> for more information.

**DEC:** S3

**SBC:** LANG

4 credits

**ITL 201: Intensive Intermediate Italian**

An intensive course covering the intermediate Italian program (ITL 211, 212) in one semester. May not be taken for credit in addition to ITL 211, 212.

*Prerequisite:* ITL 101 or 112 or placement into 201 or 211. See <https://llrc.stonybrook.edu/placement-exams> for more information.

**DEC:** S3

**SBC:** GLO, HUM, LANG

6 credits

**ITL 211: Italian Comparisons and Connections**

Development of functional competence in speaking, listening, reading, writing, and culture in interpersonal, interpretive and presentational modes of communication. Expansion of insight into the nature of languages and the integration of languages and cultures, with connections to other disciplines. Cultural and linguistic comparisons. May not be taken for credit in addition to ITL 201.

*Prerequisite:* ITL 101 or 112 or placement into 201 or 211. See <https://llrc.stonybrook.edu/placement-exams> for more information.

**DEC:** S3

**SBC:** GLO, LANG

3 credits

**ITL 212: Italian Cultures and Communities**

Development of functional competence in speaking, listening, reading, writing, and culture in interpersonal, interpretive and presentational modes of communication. Emphasis on comparison of languages and cultures and on the use of the Italian language in communities both within and beyond the university setting. Study and discussion of cultures in the Italian speaking world through film, literature, music, newspapers. May not be taken for credit in addition to ITL 201.

*Prerequisite:* ITL 211 or placement into 212. See <https://llrc.stonybrook.edu/placement-exams> for more information.

**DEC:** S3

**SBC:** GLO, HUM, LANG

3 credits

**ITL 311: Italian Conversation and Composition**

A course in spoken and written Italian, with emphasis on precision and fluency in the spoken form.

*Prerequisite:* ITL 201 or 212

**DEC:** S3

**SBC:** HFA+, LANG, SPK

3 credits

### ITL 312: Italian Conversation and Composition

Reading of selected short passages of prose and poetry in class, with emphasis on improved writing skills, oral expression, and increased mastery of Italian syntax and techniques of literary analysis.

*Prerequisite:* ITL 201 or 212

**DEC:** S3

**SBC:** ESI, HFA+, LANG, WRTD

3 credits

### ITL 313: Italian Vocabulary

A course designed to increase the vocabulary and oral comprehension of students of Italian through media such as television commercials, popular music, folk songs, etc. The particular theme changes each semester. May be repeated twice for credit as the topic changes.

*Prerequisite:* ITL 201 or 212

**DEC:** S3

**SBC:** HFA+

1 credit

### ITL 395: Readings in Italian Literature I

Literary analysis and its application to representative short stories and novels chosen from the various periods of Italian literature. Readings, writings, and discussions are in Italian.

*Prerequisite:* ITL 311

*Pre- or Corequisite:* ITL 312

**DEC:** G & 3

**SBC:** HFA+

3 credits

### ITL 396: Readings in Italian Literature II

Literary analysis and its application to representative plays and poems chosen from the various periods of Italian literature. Readings, writings, and discussions are in Italian.

*Prerequisite:* ITL 311

*Pre- or Corequisite:* ITL 312

**DEC:** G & 3

**SBC:** HFA+

3 credits

### ITL 410: Business Italian

A course designed for students who wish to become more proficient in reading, writing, and translating Italian. Students are also trained in the use of Italian in business, in administration, and in everyday professional life. Emphasis is placed on the idiomatic

peculiarities of the Italian language and the relation of Italian to the structure of English.

*Prerequisites:* ITL 311 and 312

**DEC:** S3

**SBC:** HFA+

3 credits

### ITL 411: Advanced Conversation and Composition

A course designed to develop fluency and accuracy in the use of the spoken language through intensive practice, exposition, class discussion, and the use of the language laboratory.

*Prerequisites:* ITL 311 and 312

**DEC:** S3

**SBC:** WRTD

3 credits

### ITL 412: Advanced Conversation and Syntax

A course designed to acquaint students with the subtleties of Italian grammar and style. Extensive practice in composition and in translation from English to Italian.

*Prerequisites:* ITL 311 and 312

**DEC:** S3

**SBC:** WRTD

3 credits

### ITL 424: History of the Italian Language

A study of the history of the Italian language from Latin to its present form.

*Prerequisites:* ITL 311 and 312

**DEC:** S3

**SBC:** HFA+

3 credits

### ITL 425: Italian and Its Dialects

An examination of the Italian dialects within the larger framework of Romance language development, particularly through primary texts (medieval to modern) in various Italian dialects.

*Prerequisite:* ITL 311; ITL 312; HUL 324; or permission of instructor

**DEC:** S3

**SBC:** HFA+

3 credits

### ITL 426: Italian Linguistics

An examination of the linguistic evolution and the synchronic structures (phonology, morphology, and syntax) of standard Italian and some Italo-Romance dialects.

*Prerequisite:* ITL 311; ITL 312; HUL 324; or permission of instructor

**DEC:** S3

**SBC:** HFA+

3 credits

### ITL 431: Studies in 13th- and 14th-Century Literature

May be repeated as the topic changes.

*Prerequisites:* ITL 311, 312, 395, and 396

**DEC:** S3

**SBC:** HFA+

3 credits

### ITL 432: Studies in 15th- and 16th-Century Literature

May be repeated as the topic changes.

*Prerequisites:* ITL 311, 312, 395, and 396

**DEC:** S3

**SBC:** HFA+

3 credits

### ITL 434: Studies in 19th-Century Literature

Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisites:* ITL 311, 312, 395, and 396

**DEC:** S3

**SBC:** HFA+

3 credits

### ITL 435: Studies in Contemporary Literature

May be repeated as the topic changes.

*Prerequisites:* ITL 311, 312, 395, and 396

**DEC:** S3

**SBC:** HFA+

3 credits

### ITL 436: Special Topics in Italian Cinema

A topics course given in Italian on Italian cinema. Topics may include films of a particular actor or director, genre, theme, or historical period. May be repeated as the topic changes.

*Pre- or Corequisites:* ITL 311 and 312

*Advisory Prerequisite:* HUI 231

3 credits

### ITL 440: The Italian Scene

The reality of Italy and the Italian people through a study of the evolution of the historical, cultural, political, and social character of the nation.

*Prerequisites:* ITL 311 and 312

**DEC:** 1 & 3

**SBC:** HFA+

3 credits

**ITL 441: Topic Seminar**

A seminar built around a theme such as "Cities in Italian Literature," "Women in Italian Literature," "Death and Resurrection in Contemporary Italian Literature," or "Sin and Sensuality in the Italian Short Story." A detailed description of the seminar may be obtained from the department for each semester it is offered. May be repeated as the topic changes.

*Prerequisites: ITL 311 and 312*

**DEC:** S3

**SBC:** HFA+

3 credits

**ITL 444: Experiential Learning**

This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

*Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract ([http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree\\_requirements/EXPplus.php](http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php))*

**SBC:** EXP+

0 credit, S/U grading

**ITL 447: Directed Readings in Italian**

Individually supervised readings in selected topics in Italian language and literature or, alternatively, for the purpose of developing Italian vocabulary in a secondary field, in selected topics in the humanities, social sciences, or natural sciences. May be repeated.

*Prerequisite: Permission of instructor*

**DEC:** S3

**SBC:** EXP+

1-6 credits

**ITL 459: Write Effectively in Italian**

A zero credit course that may be taken in conjunction with any 300- or 400-level ITL course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.

*Prerequisite: WRT 102; permission of the instructor* 3 credits

**SBC:** WRTD

0 credit, S/U grading

**ITL 475: Undergraduate Teaching Practicum I (in Italian)**

Each student conducts a regular problem or tutorial section that supplements a regular language course under the guidance of a master teacher. Responsibilities may include preparing materials for discussion and helping students with problems. Not for major or minor credit.

*Prerequisites: Fluency in Italian; permission of instructor and department*

**DEC:** S3

**SBC:** EXP+

3 credits, S/U grading

**ITL 476: Undergraduate Teaching Practicum in Italian II**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.

*Prerequisites: Fluency in Italian; permission of instructor and department*

**DEC:** S3

**SBC:** EXP+

3 credits, S/U grading

**ITL 488: Internship**

Participation in local, state, national, and international public and private agencies and organizations to apply and reinforce language skills and knowledge of social and cultural institutions.

*Prerequisites: ITL 410; permission of instructor and department*

**DEC:** S3

**SBC:** EXP+

0-6 credits, S/U grading

**ITL 495: Senior Honors Project in Italian**

A one-semester project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.

*Prerequisite: Permission of department*

**DEC:** S3

**SBC:** EXP+