HUS

**Spanish Literature and Culture Courses in English**

**HUS 254: Latin America Today**
An introduction to a global perspective on contemporary Latin American culture. Latin America’s political, historical, and cultural developments of this century are studied.

**DEC:** J  
**SBC:** GLO, HUM  
3 credits

**HUS 255: Modern Spain**
An examination of major cultural and social developments in contemporary Spain in global context.

**DEC:** I  
**SBC:** GLO, HUM  
3 credits

**HUS 261: Latin American Literature**
A topics course given in English on a major Latin American author or literary movement in relation to European or American literature. May be repeated as the topic changes. May be used to satisfy comparative literature major requirements with permission of major department.

**DEC:** G  
**SBC:** GLO, HUM  
3 credits

**HUS 271: United States Latino Literature and Culture**
A topics course in English on the literature, cultures and histories of Latinos in the United States. May be repeated as the topic changes. May be used to satisfy comparative literature major requirements with permission of major department.

**DEC:** G  
**SBC:** HUM, USA  
3 credits

**HUS 390: Latin American Cinema**
A contextual approach to the national cinemas of Latin America in global context. Students develop their skill in film analysis as they examine the specific role of film in re-focusing the terms of ongoing debates on questions of national identity and the function of culture in society.

**Prerequisite:** U3 or U4 standing. Advisory **Prerequisite:** One 200-level course in film or one course in Latin American literature, culture, or history

**SPN**

**Hispanic Languages and Literature**

**SPN 111: Elementary Spanish I**
An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. Intended for students without any prior knowledge of the language. All entering students should take a placement exam to evaluate their proficiency. Please see https://llrc.stonybrook.edu/placement-exams for more information.

4 credits

**SPN 112: Elementary Spanish II**
An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. All entering students should take a placement exam to evaluate their proficiency. Please see https://llrc.stonybrook.edu/placement-exams for more information.

**Prerequisite:** C or better in SPN 111 or placement into 112. See https://llrc.stonybrook.edu/placement-exams for more information.

**DEC:** S3  
**SBC:** GLO, HUM, LANG  
3 credits

**SPN 211: Intermediate Spanish I**
A comprehensive review of the Spanish language in its global context. The course is intended to develop greater competence in reading, writing, and speaking Spanish through continued study of grammar and interpretation of more advanced literary texts. Not intended for students of Spanish-speaking background.

**Prerequisite:** SPN 211

**DEC:** S3  
**SBC:** GLO, HUM, LANG  
3 credits

**SPN 213: Intermediate Spanish for Speakers of Spanish**
A course intended for students of Spanish-speaking background whose formal training in the language has been limited to a year or less. It is designed to improve competence in Spanish as it is spoken and written in the Americas. May not be taken for credit in addition to SPN 210, 211, or 212.

**Prerequisite:** Native speaking proficiency in Spanish

**SPN 310: Spanish Grammar and Composition for Students of Hispanic-American Background**
A course designed to improve writing through the study of Hispanic-American literature and culture. May not be taken for credit in addition to SPN 311.

**Prerequisite:** fluency in Spanish equivalent to SPN 212

**DEC:** S3  
**SBC:** HFA+  
3 credits

**SPN 311: Spanish Conversation and Composition**
A thorough review of Spanish grammar and of the active use of spoken and written forms. Not intended for students of Spanish-speaking background. May not be taken for credit in addition to SPN 310.

**Prerequisite:** SPN 212

**DEC:** S3  
**SBC:** HFA+, LANG  
3 credits

**SPN 312: Introduction to Literary Studies**
Reading of selected passages of prose and poetry in class, with special concentration on improving students' written and oral skills, and introducing them to the basic elements.
of literary analysis of Spanish and Latin American works.

**Prerequisite:** SPN 310 or 311

**DEC:** G & 3

**SBC:** HFA+, SPK

3 credits

**SPN 391: The Culture and Civilization of Spain**

The evolution of the culture and civilization of Spain as seen through its history, art, and literature in global context.

**Prerequisites:** SPN 312

**DEC:** G & 3

**SBC:** GLO, HFA+

3 credits

**SPN 392: The Culture and Civilization of Spanish America**

The evolution of the culture and civilization of Spanish America as seen through its history, art, and literature in global context.

**Prerequisites:** SPN 312

**DEC:** G & 3

**SBC:** GLO, HFA+

3 credits

**SPN 393: Introduction to Hispanic Linguistics**

The study of Spanish linguistics, including an analysis of the Spanish sound system and the structure of words and sentences. Topics include the origin and evolution of the Spanish language and the variations of Latin American and Peninsular Spanish.

**Prerequisite:** SPN 321

**SBC:** SBS

3 credits

**SPN 394: Introduction to Latin American Literature I**

Readings in Latin American literature from its native origins through colonial rule.

**Prerequisites:** SPN 312

**DEC:** J & 3

**SBC:** GLO, HFA+

3 credits

**SPN 395: Introduction to Latin American Literature and Culture I**

Readings in Latin American literature from its colonial period to the present.

**Prerequisites:** SPN 312

**DEC:** J & 3

**SBC:** GLO, HFA+

3 credits

**SPN 396: Introduction to Latin American Literature and Culture II**

Readings in Latin American literature from the late colonial period to the present.

**Prerequisites:** SPN 312

**DEC:** J & 3

**SBC:** GLO, HFA+

3 credits

**SPN 397: Introduction to Spanish Literature and Culture I**

Readings in Peninsular literature from its origins through the 17th century.

**Prerequisites:** SPN 312

**DEC:** I & 3

**SBC:** GLO, HFA+

3 credits

**SPN 398: Introduction to Spanish Literature and Culture II**

Readings in Peninsular literature from the 18th century to the present.

**Prerequisites:** SPN 312

**DEC:** I & 3

**SBC:** GLO, HFA+

3 credits

**SPN 399: Issues in Hispanic Cultural Studies**

Readings, viewings, and theoretical discussion of Spanish or Latin American culture with special focus on one or more issues (colonialism, imperialism, national identity, indigeneity, subjectivity) as manifested in a specific cultural form or forms (testimonial literature, popular culture, cinema, novel, short story, poetry, television). May be repeated as the topic changes.

**Prerequisite:** SPN 395 or SPN 396 or SPN 397 or SPN 398

**DEC:** S3

**SBC:** ESI, HFA+

3 credits

**SPN 400: Theory in Contexts**

The critical analysis of texts as they relate to Spanish or Latin American political, social, and gender relations and institutions. Sample topics include gender and representation, Marxism and Freudianism, the body, carnival, orality, the picaresque. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

**Prerequisite:** SPN 395 or SPN 396 or SPN 397 or SPN 398

**DEC:** S3

**SBC:** ESI, HFA+

3 credits

**SPN 405: Introduction to Hispanic Studies**

Contemporary perspectives on Hispanic cultures in contact with each other and with non-Hispanic cultures. Sample topics include the literature of exile, border literature, ethnicity and culture, Amerindian literatures, Latino/Latina literature, Spanish and Latin American cultural contacts. May be repeated as the topic changes.

**Prerequisite:** SPN 395 or SPN 396 or SPN 397 or SPN 398

**DEC:** S3

**SBC:** ESI, HFA+

3 credits

**SPN 420: Topics in Spanish and Latin American Cinema**

May be repeated as the topic changes.

**Prerequisite:** SPN 395 or SPN 396 or SPN 397 or SPN 398

**SBC:** ARTS, HFA+

3 credits

**SPN 435: Topics in Latin American Literature from the Colonial Period to the Present**

May be repeated as the topic changes.
SPANISH LANGUAGE AND LITERATURE (SPN) - COURSES

**SPN 444: Experiential Learning**
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)

SBC: EXP+

0 credit, S/U grading

**SPN 445: Topics in Spanish Literature from the Middle Ages to the Present**
May be repeated as the topic changes.

Prerequisite: SPN 395 or SPN 396 or SPN 397 or SPN 398

DEC: S3

SBC: ESI, HFA+

3 credits

**SPN 447: Directed Readings**
Individually supervised studies in selected topics of Hispanic language, literature, and culture. May be repeated. Normally no more than three credits are allowed toward the major requirements; other credits are considered as electives.

Prerequisites: Permission of instructor and department

DEC: S3

SBC: EXP+

1-6 credits

**SPN 459: Write Effectively in Spanish**
A zero credit course that may be taken in conjunction with any 300- or 400-level SPN course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.

Prerequisite: WRT 102; permission of the instructor

SBC: WRTD

0 credit, S/U grading

**SPN 462: Contrastive Spanish-English Phonology**
A study of Spanish and English phonology and phonetics from a contrastive linguistics perspective. Its relation to the analysis of bilingualism.

Prerequisite: SPN 393 or LIN 101 or HUL 324

DEC: S3

SBC: HFA+

3 credits

**SPN 463: Contrastive Spanish-English Grammar**
In-depth investigation of particular areas of Spanish and English grammar for purposes of language teaching.

Prerequisite: SPN 393 or LIN 101 or HUL 324

DEC: S3

3 credits

**SPN 465: Topics in Hispanic Linguistics**
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

Prerequisite: SPN 393 or LIN 101 or HUL 324

DEC: S3

3 credits

**SPN 475: Undergraduate Teaching Practicum in Spanish**
An opportunity for selected upper-division students to collaborate with the faculty in teaching a language class. Responsibilities may include preparing material for practice sessions and helping students with problems. Application for approval must be submitted to the director of undergraduate studies the previous semester.

Prerequisites: U3 or U4 Spanish major; preferably U4 standing; permission of department

DEC: S3

SBC: EXP+

3 credits, S/U grading

**SPN 495: Spanish Senior Honors**
A one-semester project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.

Prerequisites: 3.50 g.p.a. in major; Spanish courses in major; 3.00 overall g.p.a.; U4 standing; permission of department

DEC: S3

SBC: EXP+

3 credits