CLT

Comparative Literature

CLT 501: Theory and Method of Literary and Cultural Analysis
This course engages tools necessary for advanced study in both comparative literature and cultural studies. In addition to presenting brief histories of the disciplines, the course will introduce essential topics such as research methodologies, genre study, cultural practices and production, canon formation, and the theoretical traditions central to contemporary literary and cultural study.
Offered Fall/Spring, 3 credits, Letter graded (A, A-, B+, etc.)

CLT 501: Contemporary Views of Literary and Cultural Studies
This course will examine the special attention recent critical debates have paid to the cross-disciplinary interaction of literary and cultural studies.
Offered Fall/Spring, 3 credits, Letter graded (A, A-, B+, etc.)

CLT 509: History of Literary Criticism
A history of literary theory from classical Greece to Freud.
Offered Fall/Spring, 3 credits, Letter graded (A, A-, B+, etc.)

CLT 597: Directed Readings for M.A. Students
A student and faculty member agree on a corpus of texts to read and discuss at weekly or biweekly meetings. The reading list must be filed with the program's form before the add/drop period ends. May be repeated for credit.
Fall and Spring, 1-3 credits, S/U grading
May be repeated for credit.

CLT 599: Independent Study
A student and faculty member agree on a topic not offered in any seminars and a reading list to study at weekly or biweekly meetings. A final research paper or major annotated bibliography will be required. The syllabus must be filed with the program's form before the add/drop period ends. May be repeated for credit.

Only three credits of Independent Study can be counted toward the M.A. requirements, and a maximum of six toward the Ph.D.
Fall and Spring, 1-3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

CLT 600: Seminar in Stylistics
Changing topics in the study of stylistic and structural elements of the literary text.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

CLT 601: Seminar in Literary and Cultural Theory
Changing topics in the specialized examinations of recent or historical trends such as semiotics, Marxism, reader-response, psychoanalysis, hermeneutics, deconstruction.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

CLT 602: Interdisciplinary Seminar
Specific problems in the relations between literature and other disciplines.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

CLT 603: Comparative Studies in Literary History
Changing topics in the study of literary periods and styles.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

CLT 604: Comparative Studies in Genre
Changing topics in the study of the history and theory of literary genres.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

CLT 605: The Experience of Speech in Literature and Psychoanalysis: Marcel Proust
By reading In Search of Lost Time (Remembrance of Things Past) in light of the Proustian experience of France's literary but also political history, and with regard to Freud's work on sublimation, this seminar proposes to raise the question: Is literature still possible as an experience today?
Co-requisite: Students must co-enroll in 1.5 credits of CLT directed readings (or other) or Spring, 1.5 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

CLT 607: Major Authors in Comparative Context
Critical and comparative examination of two or more major figures from different literary or other aesthetic traditions. Recent topics have included "Kristeva", Dostoevsky and the West", and "European Realisms"
3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

CLT 608: Cross-Cultural Perspectives
Key topics in genre, literary criticism, and methodology from a cross-cultural perspective. Emphasis will be placed on an examination of differences as well as similarities. Presuppositions of specific literary traditions will be questioned within the broader perspectives of philosophical and religious valences.
3 credits, Letter graded (A, A-, B+, etc.)

CLT 609: Topics in Cultural Theory
Emphasis on diverse specialist areas in cultural and critical theory. Course content will vary depending upon instruction.
Offered Fall/Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

CLT 680: Cultural Studies Research Seminar
In addition to readings on issues, debates, and problems within the profession and field of Cultural Studies students will develop research for publication while engaging with practices of professionalization.
Offered Fall/Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 2 times FOR credit.

CLT 690: Directed Readings for Doctoral Candidates
A student and faculty member agree on a corpus of texts to read and discuss at weekly or biweekly meetings. The reading list must be filed with the program's form before the add/drop period ends. May be repeated for credit.
Fall and Spring, 1-12 credits, S/U grading
May be repeated for credit.

CLT 696: Self-Directed Readings
For doctoral students who have completed all course requirements and wish to dedicate themselves to full or part-time preparation for the Comprehensive Examination.
Fall and Spring, 3-9 credits, S/U grading
May be repeated 6 times FOR credit.

CLT 698: Practicum in Teaching
The course is divided into two parts: one half is normally given in the fall, one in the spring. The first part deals primarily with matters of pedagogy. The second part is designed to help students plan their own undergraduate courses. The practicum is required of all students during their first year.
1-3 credits, S/U grading
May be repeated 2 times FOR credit.

**CLT 699: Dissertation Research on Campus**
Prerequisite: Advancement to candidacy (G5).
A portion of dissertation research must take place on SBU campus.
Fall, 1-9 credits, S/U grading
May be repeated for credit.

**CLT 700: Dissertation Research off Campus - Domestic**
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.
Fall, 1-9 credits, S/U grading
May be repeated for credit.

**CLT 701: Dissertation Research off Campus - International**
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDEX. International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver be second week of classes. The charge will only be removed if other plan is deemed comparable.
All international students must received clearance from an International Advisor.
Fall, 1-9 credits, S/U grading
May be repeated for credit.

**CLT 800: SUMMER RESEARCH**
May be repeated for credit.

**CLT 850: SUMMER TEACHING**
May be repeated for credit.