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Pro-seminar: Introduction to critical analysis, including theoretical and methodological approaches, and an orientation to the profession both in the academy and other careers. Faculty members will speak on their own scholarship and professional experiences. 3 credits, Letter graded (A, A-, B+, etc.)

EGL 582: Drama Workshop
Changing issues in the historical study of particular genres, such as the novel, lyric poetry, film, drama, etc.
Fall, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

EGL 585: Topics in Cultural Studies
Changing issues in the interdisciplinary study of culture, including literature, popular culture, discourse studies, media studies, etc. Focus is on the analysis of historical contexts and on methods derived from contemporary cultural theory.
Fall, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

EGL 592: Problems in Teaching Writing or Composition
This course provides an overview of writing pedagogy as applied to tutoring in a Writing Center or in an English classroom. Included in the course is fieldwork in the campus Writing Center.
3 credits, Letter graded (A, A-, B+, etc.)

EGL 593: Problems in Teaching Literature
An examination of the major issues that pertain to particular historical literary periods.
EGL 607: Individual Authors
In depth study of specified writers, from Old English to Contemporary World Literatures in English.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

EGL 608: Problems in the Relationship of Literature to Other Disciplines
This seminar will encourage the interdisciplinary focus of our program by examining the intersection between textual studies and other forms of inquiry.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

EGL 611: Critical Theory
A seminar on influential theoretical approaches to texts.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

EGL 612: Theories in Composition
This course explores the relationship between reading and writing skills, the differences between speech production and writing production, and the relationship between literacy, culture, and language politics.
Spring, 3 credits, Letter graded (A, A-, B+, etc.)

EGL 613: Research in Composition
This course provides an introduction to the nature of empirical research in Composition Studies. Students will survey landmark research studies, learn how to read research reports critically, and conduct a mini-research project in their own classrooms or tutoring situations to analyze underlying causes of students' writing problems.
Spring, 3 credits, Letter graded (A, A-, B+, etc.)

EGL 614: Topics in Composition and Writing
This course will consist of directed readings in particular areas of interest in rhetoric, the history of rhetoric and pedagogy, and teaching strategies for teachers.
Offered Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

EGL 620: Literary Studies Research and Writing Seminar
This course focuses on the research and writing skills necessary to submit work for publication. In addition to shared readings, students will conduct substantial new research and expand a paper they have previously written for a graduate seminar. Please note that this course cannot be taken until students have completed at least one semester of the doctoral program.
3 credits, Letter graded (A, A-, B+, etc.)

EGL 690: Directed Readings
May be repeated for credit.

EGL 695: Methods of Teaching English

EGL 697: Practicum in Teaching English Literature
Teaching workshop for introductory courses in poetry, fiction, and drama.
3 credits, S/U grading

EGL 698: Practicum in Teaching Writing
Students take the seminar in conjunction with teaching a section of WRT 101. This course provides hands-on experience and instruction in the basics of writing pedagogy, including designing writing assignments, sequencing assignments, motivating writing, writing skill development and evaluating writing. Students will also be given a preliminary overview of the major theories driving composition pedagogy.
3 credits, Letter graded (A, A-, B+, etc.)

EGL 699: Dissertation Research on Campus
Prerequisite: Advancement to candidacy (G5). Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab.
Fall, 1-9 credits, S/U grading
May be repeated for credit.

EGL 700: Dissertation Research off Campus - Domestic
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDEX. International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver by second week of classes. The charge will only be removed if other plan is deemed comparable.
All international students must received clearance from an International Advisor.
Fall, 1-9 credits, S/U grading
May be repeated for credit.

EGL 800: Summer Research
May be repeated for credit.