FRN

French

FRN 500: Techniques of Reading for Graduate Research
Through intensive study of language structures and idiomatic usage, with extensive practice in written translation of literary and scholarly texts, candidates for advanced degrees are able to attain the proficiency level of the graduate French reading requirement. Several departments grant exemption from further examination for successful completion of this course. (Not for graduate students in French.)

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

FRN 501: Contemporary Culture and Civilization
Analysis of contemporary French civilization through the study of the development of its historical, cultural, political, and social characteristics. Designed for potential teachers of French at the college level as well as in secondary schools, this course will emphasize and trace the evolution of the character and institutions of contemporary France and French-speaking countries.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

FRN 502: French Civilization in Its Historical Perspective
In this course, students study historical French civilization concentrating on those features which have created France today and its current culture. Political and social developments are considered as well as major trends in the arts.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)

FRN 507: Stylistics (Syntax and Composition)
Stylistic theory and analysis. Problems of syntax and structure. Translations from English to French and French to English of texts from different modes and levels of discourse. Designed to develop and refine written expression in French and analysis of literary texts.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

FRN 508: Explication de Texte or Introduction to Literary Criticism
This course is designed to develop sensitivity to literary texts. Emphasis will be placed upon weekly explication de texte, beginning with Renaissance literature and proceeding to the modern period, in which analysis will be made of those effects that, taken together, constitute a given author's stylistic pattern.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

FRN 509: Bibliography and Research Methods
Students learn about the effective use of the library and its resources (reference sources and materials, on-line catalog, use of CD-Roms and database searching). They are introduced to specialized bibliographies and other tools essential to their research. A bibliography on a topic related to a special field of interest is required at the end of the course.

Spring, 1 credit, Letter graded (A, A-, B+, etc.)

FRN 510: French Phonetics and Diction
The pronunciation of French with emphasis on intonation and articulation. Theory and practice of linguistic and phonetic factors of the sound system. Coursework includes phonetic transcriptions, recordings, and diagnostic texts. Language laboratory required.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

FRN 511: Business French
A course designed to provide efficiency in spoken and written business French with an emphasis on bilingual translation. This course will also familiarize students with French business domestically, in the context of the European Union, and in contrast to America. Issues of current importance as well as institutions will be studied. Students will also carry on individual projects such as comparing marketing strategies of an American company in the US and in France or profiling a major French company.

3 credits, Letter graded (A, A-, B+, etc.)

FRN 513: Romance Linguistics
This course examines the linguistic evolution of the Romance languages from the classical period through modern times. The synchronic grammars of Italian, French, and Spanish are examined.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

FRN 531: Studies in the Classical Theatre
Analysis of classical dramaturgy and some of the major themes of 17th-century tragedy and comedy. Close reading of selected plays by Corneille, Racine, and Moliere.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

FRN 532: Penseurs, Moralistes, et Mondains
Intensive reading and analysis of selected texts by authors such as Descartes, Pascal, La Fontaine, La Rochefoucauld, La Bruyere, Mme de S?vigne, and Mme de Lafayette. Changing topic.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

FRN 541: Studies in 18th-Century French Literature
A study of the major texts in the 18th-century struggle between absolutism and the emerging forces of Enlightenment, as well as readings in preromanticism. In addition to the works of Montesquieu, Voltaire, Diderot, Rousseau, Beaumarchais, and Laclos, other types of writing, such as Bayle's dictionary and the Encyclopedie, are examined.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

FRN 542: Seminar in 18th-Century French Literature
Special topics in 18th-century literature, such as "Representing the French Revolution," "Dialogics in Diderot and Rousseau," "The Concept of the Individual," and "Femme, Cloture, Ecriture," are studied through the works of major writers of the period as well as those of lesser-known figures such as Mme. de Graffigny, Mme. Riccoboni, Mme. d'Epinay, Olympe de Gouges, and other revolutionaries such as Mirabeau, Saint-Just, Condorcet, and Robespierre.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

FRN 552: Studies in 19th-Century French Literature
Close reading of selected works by major novelists of the period, such as Balzac, Stendhal, Flaubert, Zola; themes such as Paris versus the provinces, money and decadence; or 19th-century poetry by Baudelaire, Mallarme, Verlaine, and Rimbaud, with an introduction to some important critical approaches to these texts.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

FRN 561: Seminar in 20th-Century French Literature
Changing topic.
Broad samplings of texts from throughout the century are critically investigated while the period's literary history is reviewed. Sample authors: Proust, Gide, Sartre, Camus, Sarraute, Duras, Giraudoux, Claudel, Beckett, Butor, Queneau, Valery, Ponge, Char, Cesaire, Bonnefoy.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

FRN 562: Studies in Contemporary Literature

Focused examinations of French literary texts since 1968 and recent francophone writings. How has the novel survived the ceaseless testing of its limits? What is the status of contemporary poetry? Sample authors: Le Clezio, Ben Jelloun, Mallet-Joris, Alexis, Duras, Deguy, Roche, Bonnefoy, Tournier.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

FRN 564: Seminar in Francophone Literature

Close examination of the literatures written in French of the Francophone world outside of France, with special emphasis on the literatures written in French of the Caribbean and Africa. This course will pose and explore questions such as: What is Francophone literature? What is the function of writing in French in a Francophone context? Attention is paid to the issue of critical approaches to these texts. Topics vary from year to year and may include texts from any of the French-speaking territories outside of France. Sample authors: Mariama Ba, Chauvet, Cesaire, Conde, Glissant, Roumain, Schwartz-Bart, Senghor, Werewere-Liking.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

FRN 570: Special Topics in French Literature

Courses given in the past have covered a single author, French women writers, French poetry of 1664-1674 and other topics.
3 credits, Letter graded (A, A-, B+, etc.)

FRN 571: Free Seminars

Courses given in the past have covered a single author, genre, and other topics.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

FRN 581: Independent Individual Studies

May be repeated for credit as the topic changes.
Prerequisite: must be enrolled in a graduate program.
Fall, 1-6 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

FRN 582: Language Proficiency

Second language acquisition for M.A., M.A.T. and Ph.D. candidates from other Programs.
Fall, 1-6 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

FRN 595: Practicum in Teaching

Fall and Spring, 1-3 credits, S/U grading
May be repeated for credit.

FRN 599: Thesis Research

Fall and Spring
1-6 credits, S/U grading
May be repeated for credit.

FRN 800: Summer Research

May be repeated for credit.