**ITAL**

**ITALIAN**

**ITAL 500: Reading Italian**
Designed to prepare graduate students to read contemporary research in their respective disciplines published in Italian, the course presents systematic instruction in the fundamentals of reading comprehension and in specialized subject-oriented vocabulary.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 501: Contemporary Italy**
Analysis of contemporary Italy and its civilization through the study of the development of its historical, cultural, political, and social characteristics. Designed for potential teachers of Italian at the college as well as secondary school levels, this course emphasizes and traces the evolution of the character and institutions of contemporary Italy.

*3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 502: Special Topics in Italian Cinema**
A topics course given in Italian on Italian cinema. Topics may include films of a particular actor, director, genre, theme, or historical period. Smeester supplements to the Bulletin contain specific description when course is offered. May be repeated for credit as topic changes. Prerequisite: advanced oral and written proficiency in Italian.

*3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 507: Italian Linguistics: Diachronic Development and Synchronic Structures**
An examination of the linguistic evolution and the synchronic grammars (phonology, morphology, syntax) of standard Italian and some Italo-Romance dialects.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 508: Syntax and Composition**
This course analyzes and discusses finer points of Italian grammar and investigates diverse writing styles. Students will develop grammatical drills from elementary through advanced levels. Literary masterpieces are translated to demonstrate types of style and possible alternatives in writing.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 510: Advanced Conversation and Composition**
An examination of Italian in the context of contemporary Italy, with an eye to the effects of globalization and localism on language and culture. Class readings and conversations focus on today's multifaceted Italy, steering clear of stereotyped images and misconceptions.

*Prerequisite: Graduate status.*

*Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 511: History of the Italian Language**
A study of the development of the Italian language beginning with its Latin origins, and continuing through modern times.

*Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 512: Italian Dialects**
The linguistic structures of the many languages (i.e., "dialects") spoken in Italy are analyzed. Consideration is also given to the sociolinguistic situation.

*Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 513: Romance Linguistics**
This course examines the linguistic evolution of the Romance languages from the classical period through modern times. The synchronic grammars of Italian, French, and Spanish are examined.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 516: Seminar on Dante**
The Vita Nuova, the Opere Minori, and the "Inferno" are studied based on the historical, social, and moral contexts of 13th- and 14th-century Italy. Offered as ITL 516 and CEI 526.

*3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 517: Seminar on Dante**
The "Purgatorio" and "Paradiso" are studied based on the historical, social, and moral contexts of 13th-and 14th-century Italy.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 518: Boccaccio: Seminar**
The course emphasizes the origin of Italian prose fiction as seen through the first attempts at the short story, such as the Novellino, but it deals mainly with Boccaccio's Decameron as the perfection of the genre.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 522: Seminar in Italian Humanism and Renaissance Literature**
Analysis of the works of such writers as Petrarch, Boccaccio, Ariosto, Machiavelli, Castiglione, Aretino, Tasso, and Michelangelo. Study of the relation of the individual works of these writers to broader historical, cultural, and intellectual developments of the period.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 524: Studies in 17th- and 18th-Century Italian Literature**
A study of baroque and Enlightenment literatures in Italy, which also takes into consideration the development of other, peripheral genres such as opera, philosophy, and scientific prose. Authors examined include Galileo, Marino, Metastasio, Vico, Goldoni, Alfieri, and others. The topics vary from semester to semester, depending on the authors selected.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 525: Studies in Italian Romanticism**
Italian romanticism is compared with the movement as it took place in other countries, such as England, Germany, and France. The works of Foscolo, Leopardi, and Manzoni are studied in the philosophical and sociological contexts of the period.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 526: Studies in Italian Humanism and Renaissance Literature**
A study of the development of the Italian novel from Verga to the latest trends. Stress is placed on the major shifts in sensibility occurring at the beginning of the 19th century and after World War II.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 551: Studies in 17th- and 18th-Century Italian Literature**
A study of the development of the Italian novel from Verga to the latest trends. Stress is placed on the major shifts in sensibility occurring at the beginning of the 19th century and after World War II.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 552: Studies in the Modern Novel**
A study of the development of the Italian novel from Verga to the latest trends. Stress is placed on the major shifts in sensibility occurring at the beginning of the 19th century and after World War II.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 555: Studies in Italian Romanticism**
Italian romanticism is compared with the movement as it took place in other countries, such as England, Germany, and France. The works of Foscolo, Leopardi, and Manzoni are studied in the philosophical and sociological contexts of the period.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 556: Studies in Contemporary Literature**
Contemporary Italian Poetry: The Quest for Meaning

Studies in 20th century literature.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 571: Free Seminar**
Courses given in the past have covered a single author, genre, and other topics.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

May be repeated for credit.
ITL 581: Independent Individual Studies
Fall and Spring, alternative years,
1-6 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ITL 582: Language Proficiency
Second language acquisition for M.A., M.A.T. and Ph.D. candidates from other Programs.
Fall, 1-6 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ITL 595: Practicum in Teaching
Fall and Spring,
1-3 credits, S/U grading
May be repeated for credit.

ITL 599: Thesis Research
May be repeated for credit
1-6 credits, S/U grading
May be repeated for credit.

ITL 800: Summer Research
May be repeated for credit.