WST

Women’s Studies

WST 510: Gender and Culture
A variable topics course on the many ways in which culture and gender interact. Possible topics include women in multiethnic America, women in the labor movement, and women and social policy.
Co-scheduled with HIS 515.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 511: Gender and Culture
A variable topics course on the many ways in which culture and gender interact. Possible topics include women in multiethnic America, women in the labor movement, and women and social policy.
Prerequisite: Permission of instructor
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 512: Gender and Culture
A variable topics course on the many ways in which culture and gender interact. Possible topics include women in multiethnic America, women in the labor movement, and women and social policy.
Prerequisite: Permission of instructor
Fall or Spring, 1-3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 550: Women of Color in The Modern World; Shifting Identities and Feminist Visions
This course explores the various ways in which gender, race, and class, along with other aspects of identity, shape the lives and experiences of women of color in the United States and globally. It presents the ongoing debates concerning the interconnections of gender, race and shifting identities. It will examine the relationships between the construction of personal identities, identity statuses, cultural and ideological meaning systems, and the search for alternative images. Permission from advisor required.
3 credits, Letter graded (A, A-, B+, etc.)

WST 559: Gender and Health
This course explores gender differences in physical and mental health through the study of psychology, sociology, medicine, and epidemiology.
Co-scheduled with PSY 559.

WST 595: Reading Colloquium in Women’s History
A topics course dealing with such subjects as women in social movements, the place of gender in particular historical circumstances, imperialism and woman, changing views of sexuality, or relations between family policies and other political programs. This course offered as both HIS 595 and WST 595.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 599: Directed Readings in Women’s Studies
Students study any subject not ordinarily covered by a course offering if the reading course is supervised by a member of the Affiliates Network and approved by the director of the Graduate Certificate Program in Women’s Studies. May be repeated as topic varies, but only three credits count toward the certificate.
Prerequisite: Permission of instructor
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 600: History and Methods of Women’s Studies
A study of the emergence of modern Western feminism provides the context for an analysis of the formation of Women’s Studies as an area of pedagogy and research. The course investigates the concepts and methods appropriate to interdisciplinary research on women and gender, and how these approaches define Women’s Studies as a new area of knowledge. The effects of this interdisciplinary research on assumptions and methods in the traditional disciplines will be analyzed.
3 credits, Letter graded (A, A-, B+, etc.)

WST 601: Feminist Theory
This course covers critical works of feminist theory in the humanities. Readings focus on significant works that deal either with the theory and practice of feminism or with feminist methods of scholarship.
Prerequisite: Admission to the Graduate Certificate Program in Women’s Studies
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 602: Social Perspectives on Feminist Theory
This course introduces students to the main currents of feminist social, political, and intellectual theory. It will explore theories and texts and the linkages between developing feminism and such fields as economics, sociology, history, and philosophy.
Prerequisite: Admission to the Graduate Certificate Program in Women’s Studies
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 610: Advanced Topics in Women’s Studies
A variable topics seminar course in women’s studies for the advanced student. Topics might include feminist peace politics, women in Third World cinema, feminist theology, or feminist philosophy. Course may be repeated as topic varies.
Sections of this course are co-scheduled with SOC 509, PHI 615, and PHI 616.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 611: Advanced Topics in Women’s Studies
A variable topics seminar course in women’s studies for the advanced student. Topics might include feminist peace politics, women in Third World cinema, feminist theology, or feminist philosophy. Course may be repeated as topic varies.
Sections of this course are co-scheduled with SOC 509, PHI 615, and PHI 616.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 690: Advanced Readings in Women’s Studies
A variable topics seminar course in women’s studies for the advanced student. Topics might include feminist peace politics, women in Third World cinema, feminist theology, or feminist philosophy. Course may be repeated as topic varies.
Sections of this course are co-scheduled with SOC 509, PHI 615, and PHI 616.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 699: Practicum in Women’s Studies
An interdisciplinary colloquium. The syllabus developed in this course will be evaluated by the instructor who will normally be the director of Women’s Studies. Prerequisite: A graduate feminist theory course
Co-requisite: Completion of the requirements for the Graduate Certificate in Women’s Studies
Spring, 3 credits, Letter graded (A, A-, B+, etc.)