The Women’s and Gender Studies Program, in the College of Arts and Sciences, offers a course of study that leads to the Graduate Certificate in Women’s Studies. The program has affiliated faculty members from more than 20 different programs in the social and behavioral sciences, humanities, and health sciences. The program is designed to allow students working toward a degree in departments such as English, History, Philosophy, Theatre, Music, Comparative Literature and Cultural Studies, Psychology, or Sociology to draw on faculty whose work deals with gender and sexuality issues in a wide range of disciplines. Since Women’s and Gender Studies has affiliates in nearly every department in the social sciences and humanities, the certificate program offers graduate students the opportunity for an unusually rich interdisciplinary experience.

The program is particularly strong in feminist theory, with faculty affiliates from the departments of Philosophy, English, Art, History, Comparative Literature and Cultural Studies, and Hispanic Languages and Literature offering courses in this area. Other areas of concentration include Science and Critical Medical Studies, Global Public Health, Queer Theory, American Cultural History, and British, American, and Postcolonial literatures.

The graduate certificate entails three required seminars—feminist theory, feminist histories and methodologies, and the teaching practicum in women’s and gender studies—and two electives that can be taken with affiliated faculty in the student’s home department or from a list of seminars offered by faculty affiliates in other departments. Recent and future courses offered by our core faculty and affiliates include, for example, “Modernism and Cultural Studies,” “Madness and Civilization, 1960-1980,” “Globalization and Gender,” “Fashion in Theory and Film,” and “Race, Gender, and Global Culture,” and “Silk, Gold and Spices: Literature and International Trade.” Where courses are not available for a particular topic, students may arrange directed readings with an affiliated faculty member.

It is expected that most students can fulfill the requirements for the Graduate Certificate in Women’s Studies while working toward the master’s, doctoral, or other degree. Students should consult with their home program to determine whether the credits earned in the certificate program can be used toward their degrees. Opportunities for teaching in the WaGS program are available for graduate certificate student’s who have successfully completed the pedagogy seminar. Certificate Students who teach for the program are also eligible for the annual Vivien Hartog Prize awarded to a graduate student who has shown a clear commitment to activism and teaching centered on human rights and social justice. Students unaffiliated with another Stony Brook graduate program may also apply to Women’s and Gender Studies for admission as a free-standing graduate certificate student. Please see the on-line application forms for the free-standing certificate in Women’s Studies. Such students are not eligible for teaching assistantships.

Admission to The Graduate Certificate Program in Women’s Studies is open to any full-time student enrolled in a Stony Brook graduate degree-granting program, or to free-standing certificate students who have completed their B.A.s. For applicants already admitted to the University, admission involves filling out a brief form. The forms and additional information are available through the Women’s and Gender Studies office. For admission to the free-standing Graduate Certificate Program in Women’s Studies, students are required to have earned a bachelor’s degree and to have the intellectual skills to do advanced work in Women’s and Gender Studies. The following material is required:

A. An official transcript of undergraduate record culminating in a bachelor’s degree.
B. A minimum grade point average of 2.75 (B-) in all undergraduate coursework.
C. Letters of recommendation from three previous instructors.
D. An official report of the Graduate Record Examination (GRE) General Test results (this may be waived in particular circumstances).
E. Acceptance by the Women’s and Gender Studies Program and the Graduate School.

Requirements for the Graduate Certificate in Women’s Studies

The Graduate Certificate Program in Women’s Studies is designed to provide an interdisciplinary course of instruction for students already enrolled in a graduate degree-granting program or to those admitted to the free-standing Graduate Certificate Program. To earn the certificate, students must complete a minimum of 15 graduate credits in courses approved for the Certificate Program. Approved credits earned toward a graduate degree in another program or department may be applied toward the Graduate Certificate in Women’s Studies. Students should consult with their home programs to determine whether credits earned for the certificate can be applied to the master’s or doctoral degree. Teaching assistantships may be available for advanced students.

Minimum Requirements for the Certificate

A. WST 600 History and Methods of Women’s and Gender Studies
B. One course in feminist theory (WST 601 Feminist Theory).
C. An interdisciplinary pedagogy colloquium (WST 699 Practicum in Women’s and Gender Studies). The syllabus developed in this course will be evaluated by the instructor, who will normally be the director of the Women’s and Gender Studies Program.
D. The remaining six credits may be chosen from the list of approved Women’s and Gender Studies graduate courses. A number of these courses are cross-listed or offered by affiliated faculty in other departments. No more than three credits of WST 690 may be applied to the degree.

Program Faculty

Bona, Mary Jo (European Languages, Literatures, and Cultures), Ph.D., 1989, University of Wisconsin, Madison: Italian-American literature and culture; colonial and 19th century American literature; American women’s literature (Chair)

Calvin, Ritch Ph.D., 2000, Stony Brook University: Latina and Chicana Literature and culture; feminist science fiction, reproductive technologies.

DeLuca, Robyn Ph.D., Stony Brook University: Women’s health issues; psychology of childbirth; post partum depression; women in science.

Diedrich, Lisa Ph.D., 2001, Emory University: Critical Medical Studies, Feminist Science Studies, Feminist bioethics; disability studies; feminist theory; psychoanalysis.

Hesford, Victoria Ph.D., 2001. Emory University: American Studies; Feminist Histories; Feminist Cultural Memory; Queer Theory (Director of Graduate Studies)

Stern glanz, Sarah Hall Ph.D., 1973, Stanford University: Psychology of women; sex role development; human ethology (Director of Undergraduate Studies).

Affiliated Faculty

Distinguished Professor

Ihde, Don (Philosophy), Ph.D., 1964, Boston University: Phenomenology; philosophy of technology; hermeneutics.

Kaplan, E. Ann (English and Director of the Humanities Institute), Ph.D., 1970, Rutgers University: 19th- and 20th-century British and American literature; women’s studies; film.

Distinguished Service Professor

Paldy, Lester G. (Technology and Society), Emeritus, M.S., 1966, Hofstra University: Nuclear arms control; science policy.

Distinguished Teaching Professor

Goodman, Norman (Sociology), Ph.D., 1963, New York University: Social psychology; family; socialization.

Lemay, Helen (History), Ph.D., 1972, Columbia University: Medieval and Renaissance intellectual history; women in premodern Europe.

Professors

Allentuch, Harriet (European Languages, Literatures, and Cultures), Emerita, Ph.D., Columbia University: 17th Century French literature.

Arens, William (Anthropology), Ph.D., 1970, University of Virginia: Africa; social anthropology.

Barthel-Bouchier, Diane (Sociology), Ph.D., 1977, Harvard University: Sociology of culture; sociology of art; social theory; gender.


Bogart, Michelle (Art), Ph.D., 1979, University of Chicago: 19th- and 20th-century American and European art and culture.

Brandwein, Ruth (School of Social Welfare), Ph.D., 1978, Brandeis University: Family violence, welfare, and poverty; women in administration; organizational/social change; single-parent families; feminist frameworks; history of U.S. social policy; international social welfare.

Charnon-Deutsch, Lou (Hispanic Languages and Literature), Ph.D., 1978, University of Chicago: 18th- and 19th-century Spanish literature; feminist theory.

Harvey, Robery (Comparative Literary and Cultural Studies), Ph.D., 1988, University of California, Berkeley: Literature; theory; criticism, French film.

Hong, Young-Sun (History), Ph.D., 1989, University of Michigan, Ann Arbor: Modern Germany; social theory; culture and politics in Modern Europe; gender history.

Huddy, Leonie (Political Science), Ph.D., 1987, University of California, Los Angeles: Political psychology; public opinion; women in politics.
Kimmel, Michael (Sociology), Ph.D., 1981, University of California, Berkeley: Comparative and historical development; social movements; gender and sexuality.

Kittay, Eva Feder (Philosophy), Ph.D., 1978, City University of New York: Philosophy of language; philosophy and feminism; modern philosophy.

Larson, Brooke (History), Ph.D., 1978, Columbia University: Andean history; colonial and modern Latin America; women in Latin America.

Lochhead, Judith (Music), Ph.D., 1982, Stony Brook University: 20th-century music theory and history.

Marker, Gary (History), Ph.D., 1977, University of California, Berkeley: Russian history; cultural history; history of printing and reading.

Munich, Adrienne (English), Ph.D., 1976, City University of New York: Victorian studies; modern American women poets; feminist theory; women's studies.

Nolan, Rita D. (Philosophy), Ph.D., 1965, University of Pennsylvania: Philosophy of language; feminist theory; women's studies.

Rosen, Carol (Theatre Arts), Ph.D., 1975, Columbia University: Theory; criticism; modern drama.

Rosenthal, Joel (History), Ph.D., 1963, University of Chicago: Medieval Europe; England; social history.

Squires, Nancy K. (Psychology), Ph.D., 1972, University of California, San Diego: Neuropsychology; neurophysiological measures of sensory and cognitive functions of the human brain, both in normal and clinical populations.


Tomes, Nancy (History), Ph.D., 1978, University of Pennsylvania: U.S. social, medical, and women's history.

Tyrer, Andrea (Sociology), Emerita, Ph.D: Social change, political sociology; social stratification.

Wilson, Kathleen (History), Ph.D., 1985, Yale University: Modern British history; 18th- and 19th-century social and cultural history.

Wright, Patricia, C. (Anthropology) Ph.D., 1985, City University of New York: Primate behavior and ecology; rainforest conservation; Madagascar.

Associate Professors

Bailyn, John (Linguistics), Ph.D., 1995, Cornell University: Slavic linguistics; Russian syntax; syntax.

Cash, Floris Barnett (Africana Studies and History), Ph.D., 1986, University at Stony Brook: U.S. social and political history; African-American women.

Block, Pamela, Ph.D., Clinical Associate Professor, Occupational Therapy, School of Health Technology & Management, President, Society for Disability Studies, Fellow of the Society for Applied Anthropology.

Cooper, Alix (History), Ph.D., 1998, Harvard University: Early modern Europe; history of science; environment.

Dinkins, Stephanie (Art History and Criticism; Studies Art), MFA, Maryland College of Art: Electronic media; photography; video art.

Dunn, Patricia (English), Ph.D., 1991, University at Albany: Composition and rhetoric; English education; Disability Studies.

Erickson, Christa (Art History and Criticism; Studio Art), MFA, University of California, San Diego: Electronic installation; digital media; video art.

Flesler, Daniela (Hispanic Languages and Literature), Ph.D., 2001, Tulane University: Contemporary Spanish literature; postcolonial theory; migration.

Frank, Barbara (Art History and Criticism; Studio Art), Ph.D., Indiana University: African Art History.


Hutner, Heidi (English), Ph.D., 1993, University of Washington: 17th- and 18th-century British literature; women writers; colonial discourse; ecofeminism, feminist theory.

Lim, Shirley (History), Ph.D., 1998, University of California, Los Angeles: U.S. social and cultural history; race, ethnicity, and gender history; popular culture.
Lipton, Sarah (History), Ph.D., 1991, Yale University: Medieval studies; social and cultural history; gender history.

Lobel, Marci (Psychology), Ph.D., 1989, University of California, Los Angeles: Stress and coping; women’s health.

Man-Cheong, Iona (History), Ph.D., 1991, Yale University: Modern China and Japan; modern Chinese and Japanese women.

Marshik, Celia (English), Ph.D., 1999, Northwestern University: British and American modernism; literature and history; women’s studies.


Moyer, Anne (Psychology), Ph.D., 1995, Yale University: Women’s health; psychosocial issues surrounding cancer.

Oyewumi, Oyeronke (Sociology), Ph.D., 1993, University of California, Berkeley: Sociology of gender, race and knowledge; transnational feminist theory, social inequalities (regional and global).


Tiso, Theresa (Physical Therapy, School of Health Technology Management), BS and MS Cortland State, New York: sociology of sports, sociology of gender, exercise nutrition, wellness and fitness, movement analysis

Vernon, Kathleen (Hispanic Languages and Literature), Ph.D., 1980, University of Chicago: Spanish and Latin American cinema; Hispanic literature; modern Spanish literature.

Walters, Tracey (Africana Studies and English), Ph.D., Howard University: African American literature; Caribbean literature; African literature, Pan-African literature, Black British literature and culture; 20th-century American and British literature, journalism.

Wishnia, Judith (Social Sciences Inter-disciplinary and History), Emerita. Ph.D., 1978, University at Stony Brook: Women’s history; labor history; European history; anti-war history.

Assistant Professors

Bacon, Jean (School of Social Work), Ph.D., 1997, University of South Carolina: Women and AIDS; student development; death and dying; treatment with people of color.

Balce, Nerissa (Asian and Asian American Studies), Ph.D., University of California, Berkeley: Postcolonial theory; Filipino Diasporic culture; American visual culture.

Choi, Helen (English), Ph.D., 2006, University of California, Los Angeles: 20th Century American Literature; race and ethnicity; Cultural Studies.

Craig, Megan (Philosophy), Ph.D., 2007, The New School for Social Research: Contemporary painting; memory and trauma in Freud and Kristeva; notions of subjectivity, perception, and embodiment; theories of color.

Hale, Lauren (Public Health), Ph.D., Princeton University: Social determinants of health; demography; sleep.

Keirns, Carla (Center for Medical Humanities, Compassionate Care, and Bioethics), MD, Ph.D., University of Pennsylvania: Clinical ethics; history of medicine; sociology of medicine.

London, Bonita E. (Psychology), Ph.D., 2006, Columbia University: Social identity and intergroup processes; stereotyping and prejudice; stress and coping; social and motivational factors in academic achievement.

O’Byrne, Anne (Philosophy), Ph.D., 1999, Vanderbilt University: political philosophy; feminist philosophy; modernity and post-modernity.

Perez-Melgosa, Adrian (Hispanic Languages and Literature), Ph.D., 1995, University of Rochester: Cinema and literature of the Americas; Cultural Studies.

Ramachandran, Ayesha (English), Ph.D., Yale University: Early modern poetry and prose; history of ideas; contemporary philosophy.

Santa Ana, Jeffrey (English), Ph.D., University of California, Berkeley: American literature and culture; Filipino Diaspora; global migration and transnationalism; gender and sexuality; Emotion Studies.

Tan, E.K. (Comparative Literary and Cultural Studies), Ph.D., 2007, University of Illinois, Urbana-Champaign: Modern and contemporary Chinese literature; Chinese languages cinema; film theory; Diaspora Theory; globalization theory; psychoanalytical theory.

Lecturers

Kuchner, Joan (Social Sciences Interdisciplinary), Ph.D., 1981, University of Chicago: Child and family studies; child development; parent-child relationships; play and recreation through the lifespan; social policy; children’s environments.
Marrone, Catherine (Sociology), Ph.D., 1995, Stony Brook University: Gender, aging, and health care.

NOTE: The course descriptions for this program can be found in the corresponding program PDF or at COURSE SEARCH.