RUS

Russian Language and Literature

RUS 500: Reading Russian
Intensive introductory Russian for graduate students in other programs. Practice in reading and translation; Russian prose; use of dictionaries and reference materials; as much attention as possible to special problems of various disciplines.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)
Spring, 3 credits, Letter graded (A, A-, B+, etc.)

RUS 504: Introduction to Cultural History
Russian cultural history focusing on recurrent values and ideas. Topics explored include issues of cultural identity, responses to the West and Asia (in such movements as Slavophilism, pan-Slavism, and Eurasian theory), gender, and ethnicity.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)
Spring, 3 credits, Letter graded (A, A-, B+, etc.)

RUS 508: Russian Authors
A seminar in selected Russian authors, focusing on one or two of the following: Pushkin, Gogol, Dostoevsky, Turgenev, Tolstoy. May be repeated.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)
Fall, 3 credits, Letter graded (A, A-, B+, etc.)

RUS 509: Dostoevsky and the West
Dostoevsky's major texts viewed in cross-cultural perspective with particular emphasis on literary and philosophical traditions common to Russia and Europe.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)
Fall, 3 credits, Letter graded (A, A-, B+, etc.)

RUS 511: Studies in Literary Genres
A seminar devoted to a specific genre (poetry, novel, short fiction, drama) in Russian literature. May be repeated.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)
Spring, 3 credits, Letter graded (A, A-, B+, etc.)

RUS 513: 19th-Century Russian Literature
A seminar on 19th-century Russian literature. The course deals with prose, poetry, and drama in the context of literary movements and traditions.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)
Fall, 3 credits, Letter graded (A, A-, B+, etc.)

RUS 514: 20th-Century Russian Literature
A seminar in turn-of-the-century, Soviet post revolutionary, and emigre Russian literature. The course deals with prose, poetry, and drama in the context of literary movements and traditions.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)
Fall, 3 credits, Letter graded (A, A-, B+, etc.)

RUS 520: Russian Syntax
A course in Russian syntax and advanced grammar from various theoretical frameworks.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)
Fall, 3 credits, Letter graded (A, A-, B+, etc.)

RUS 595: Practicum in Teaching
Fall and Spring, 1-3 credits, S/U grading
May be repeated for credit.

RUS 599: Thesis Research
RUS 599 Thesis Research. One to six credits. S/U grading. May be repeated for credit.
1-6 credits,
May be repeated 6 times FOR credit.
1-6 credits,

RUS 601: Studies in Cultural Genres
Explorations in different forms of Russian cultural representation offered by written texts, the arts, architecture, and popular media such as puppet theatres, the bard tradition, and cinema. Interaction among aesthetic genres will be explored with particular emphasis on the roles of literature in the other arts. Fall
3 credits, Letter graded (A, A-, B+, etc.)
3 credits, Letter graded (A, A-, B+, etc.)

RUS 602: Literature and Theatre
The relationship of literature and theatre with specific examples taken from Russian cultural history. The stage adaptations of Stanislavsky, Meyerhold, and contemporary directors will be studied as forms of aesthetic conjunction and as responses to the social-ideological context. Spring
3 credits, Letter graded (A, A-, B+, etc.)
3 credits, Letter graded (A, A-, B+, etc.)

RUS 603: Seminar in Cultural Theory

RUS 800: Summer Research
May be repeated for credit.