CWL

Creative Writing and Literature

CWL 500: Introduction to Graduate Writing
A seminar that introduces students to one another, the faculty, the program in Writing and Literature, and to issues in contemporary writing. Offered in conjunction with the Writers Reading Series. Prerequisite: Permission of instructor and/or departmental consent.

Offered
Fall, 3-4 credits, Letter graded (A, A-, B+, etc.)

CWL 510: Forms of Fiction
Regular submission, discussion, and analysis of students’ work in one or more of the modes of fiction, including the short story, the novella, and the novel. Prerequisite: Permission of instructor and/or departmental consent.

Offered
Fall, 3-4 credits, Letter graded (A, A-, B+, etc.)

CWL 520: Forms of Poetry
Regular submission, discussion, and analysis of students’ work in one or more of the modes of poetry. Prerequisite: Permission of instructor and/or departmental consent.

May be repeated for credit.

CWL 530: Forms of Scriptwriting
Regular submission, discussion, and analysis of students’ work in one or more of the contemporary modes of scriptwriting, including writing for film, theater, radio, and television. Prerequisite: Permission of instructor and/or departmental consent.

May be repeated for credit.

CWL 540: Forms of Creative Nonfiction
Regular submission, discussion, and analysis of students’ work in one or more of the contemporary fields of non-fiction writing, including biography, autobiography, memoir, expository writing, and social commentary. Prerequisite: Permission of instructor and/or departmental consent.

Offered
Fall, 3-4 credits, Letter graded (A, A-, B+, etc.)

CWL 550: Forms of Professional and Scientific Writing
Regular submission, discussion, and analysis of students’ work in one or more of the contemporary modes of professional writing, including technological writing, writing about science, and writing for advertising, business, and public relations, as well as for governmental, educational, and professional organizations. Prerequisite: Permission of instructor and/or departmental consent.

May be repeated for credit.

CWL 560: Topics in Literature for Writers
A seminar for writers concentrating on the study of one area of literary study, to be announced in the course schedule. Prerequisite: Permission of instructor and/or departmental consent.

May be repeated for credit.

CWL 565: Special Topics in Writing
A seminar concentrating on a specific topic or concern in writing. Prerequisite: Permission of instructor and/or departmental consent.

May be repeated for credit.

CWL 570: Advanced Writing Workshop
The focus is on work in progress and the extension of the manuscript. The workshop is open to students interested in any form of writing. Prerequisite: Permission of instructor and/or departmental consent.

May be repeated for credit.

CWL 575: Writers Conference
The Southampton Writers Conference is an intensive program of workshops in contemporary writing that includes lectures, readings, workshops, and panels featuring nationally distinguished authors who join the department’s summer faculty. Prerequisite: Permission of instructor and/or departmental consent.

May be repeated for credit.

CWL 580: Practicum in Arts Administration
Practicum in Arts Administration

1-4 credits, Letter graded (A, A-, B+, etc.)
GRADUATE COURSE DESCRIPTIONS (CWL) Spring 2013

May be repeated for credit.

CWL 581: Practicum in Teaching Writing
Students take the seminar in conjunction with teaching a section of WRT 101. This course provides hands-on experience and instruction in the basics of writing pedagogy, including designing writing assignments, sequencing assignments, motivating writing, writing skill development and evaluating writing. Students will also be given a preliminary overview of the major theories driving composition pedagogy.
3 credits, Letter graded (A, A-, B+, etc.)

CWL 582: Practicum in Publishing and Editing
Under the guidance of the faculty advisor, students will be exposed to the hands-on process of editing and publishing a literary journal.
Offered Fall, 1-4 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

CWL 588: Independent Study
Independent studies in topics chosen by the student are arranged through an individual instructor.
1-3 credits, S/U grading
May be repeated for credit.

CWL 599: Thesis
Every student in the M.F.A. program in Writing must complete a thesis that is a publishable, book-length work. It may be fiction, non-fiction, poetry, or a script for the visual media. It may be a collection of short pieces. Its subject matter may be scientific or literary. It may be business-oriented or academic. The thesis is judged solely on the quality of its intelligence and its writing. Every student will, with the assistance of the program director, choose a thesis supervisor to provide guidance and criticism in the completion of the project. At the same time that the thesis supervisor is chosen, the program director will also guide the student in the selection of a thesis committee, which will consist of the thesis supervisor, one other member of the faculty in Writing, and one outside reader knowledgeable in the student's field of interest. Progress toward the completion of the thesis will be reviewed not only by the thesis supervisor but also by members of the thesis committee, at which point student will submit a bound copy of the thesis to the department. 1-9 Credits.
1-9 credits, S/U grading

May be repeated for credit.

CWL 600: Post MFA Creative Writing Fellow
CWL 600 provides students who have successfully completed the MFA in Creative Writing and Literature degree requirements access to an intellectual community of writers. Participants will be allowed to participate in one workshop or course per semester on a space available basis. The program office will communicate with enrollees prior to the start of the semester the workshops and courses available.
S/U grading
May be repeated for credit.