GER 500: Intensive Reading German
This course is designed for graduate students in other programs to understand German prose. Students learn the basic structures of German grammar, acquire general and specialized vocabulary, and translate a variety of texts, including some from their academic areas of interest. In certain programs, successful completion of this course satisfies a language requirement, while in others it serves as preparation for their own foreign-language exam or testing procedure.

Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)

GER 506: Advanced Stylistics
Advanced stylistics and discourse analysis. Designed to deepen the advanced student's knowledge of the syntax, structure, and stylistic versatility of the German language.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)

GER 539: Contrastive Structures: German-English
Contrastive study of the phonological, morphological, syntactic, and semantic structures of German and English.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)

GER 541: Literature of the Goethe Period
A study of the literature and culture of Germany during Goethe's lifetime, 1749-1832.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)

GER 544: German Fiction
Major authors of modern German fiction are read and discussed. Texts many include works from 19th and 20th century authors. The course may also focus on works by a single author.

3 credits, Letter graded (A, A-, B+, etc.)

GER 545: 20th-Century German Poetry
Intensive reading and discussion of 20th-century German poetry, including works by Rilke, Trakl, Brecht, Benn, and Kirsch. The course may also focus on a single poet or movement in the 20th century.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)

GER 546: 20th-Century German Drama
A survey of representative plays of the 20th century, including works by Hauptmann, Hofmannsthal, Kaiser, Sternheim, Toller, Fleisser, Horvath, and Brecht. The course may also focus on the works of a single dramatist.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)

GER 547: Special Author Studies Tutorial
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)

GER 548: Special Period Studies Tutorial
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)

GER 557: History of the German Language
Proceeding from several characteristics of language in general and from the position of German within the Indo-European language family, this course addresses: the periodization of German language history; internal developments from Indo-European to modern German; the most important cultural events on the path of German from the tribal dialects to a unified language; and relations of borrowing between German and other languages. Texts from the different periods are examined for their linguistic features as well as for content.

3 credits, Letter graded (A, A-, B+, etc.)

GER 558: Middle High German
An introduction to Middle High German grammar with representative reading from the Middle High German classics.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)

GER 562: Historical Germanic Linguistics
An introduction to the principles and methods of historical linguistics as applied to problems in the Germanic branch of Indo-European (early tribal movements, attempts at dialect grouping, dialect geography, etc.). Part of the course will be devoted to readings in Gothic, Old Norse, and Old High German with a comparison of the morphologies of these languages.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)

GER 581: Independent Study
May be repeated for credit.