SPN

Hispanic Languages and Literature

SPN 500: Reading Spanish
Through an intensive study of language structures and idiomatic usage, with extensive practice in written translation of literary and scholarly texts, candidates for advanced degrees are able to obtain the proficiency level of the graduate Spanish reading requirement. Several programs grant exemption from further examination for successful completion of this course (not for M.A. or Ph.D. candidates in Spanish).

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 505: Hispanic Dialectology and Sociolinguistics
Major theoretical issues involved in analysis of geographical and social variation and with the principal methods used in its investigation, as applied to varieties of Spanish, Portuguese, Catalan, and Galician.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 506: Bilingualism
This course aims to provide an introduction to the study on the phenomenon of bilingualism, both at the individual and at the societal level. We will discuss the nature of bilingual competence, theories of the representation/storage of bilingual knowledge, the acquisition/learning of multiple languages. Finally, we will examine social attitudes towards bilingualism and the consequences of language contact, and bilingual education policies and their effects.

3 credits, Letter graded (A, A-, B+, etc.)

SPN 503: Spanish Linguistics
Major issues related to the general structure of the Spanish language (phonetics, phonology, morphosyntax, semantics, etc.)

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 504: Contrastive Analysis: Spanish and English
Topics vary, and may include linguistic interference and its basis and manifestations, in-depth discussion of specific syntactic/semantic areas with reference to possible Spanish/English interference, major phonological differences between Spanish and English and consequent learning difficulties, and nonlinguistic factors that may affect learning in different groups in different situations.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 507: Phonetics and Phonology of Spanish
This course introduces the phonetics and phonology of Spanish. Through the course, the students will be able to learn about the basic phonological (supra-)segmental units that form the sound system of the Spanish language as well as their acoustic and articular properties.

Offered
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)

SPN 508: Spanish Morphology
Morphology is the study of the word and its internal structure. In this course we will study the generalization contained inside words of Spanish. The student will be introduced to the general concepts current in modern morphological theories. Some of the more specific topics will be how new words are created and derived.

Offered in
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)

SPN 510: Hispanic Culture
An introduction to the essential aspects of Peninsular and, or Latin American cultures and civilizations, designed to provide incoming graduate students with sufficient background to undertake the advanced study of Hispanic languages and literature.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 513: Spanish as Second Language Acquisition
The purpose of this course is to provide a framework on how language development in bilingual individuals is different from that of monolinguals, how people learn their first language (L1) and how they learn their second language (L2) and the relationship between the two languages. We will try to reach the theoretical questions about the presence of a second language in the same mind as a first language and how this pre-existing language affects the L2 user's mind. Finally, we will understand at the differences and similarities that have been proposed between L1 and L2 acquisition.

Offered Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.)

SPN 514: Spanish Grammar
The student will be introduced to important concepts in the study of grammar and syntax of Spanish in view of modern linguistics theories about our language facility. This course also will describe the grammar of Spanish spoken in Spain and Latin America.

Offered in
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)

SPN 515: Spanish Composition and Stylistics
Theory and practice of problems in composition and translation with revision of difficult points in advanced Spanish grammar. Classroom analysis and discussion. Required for Doctor of Arts (DLS) students; also useful for M.A. and Ph.D. students.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

SPN 519: Advanced Topics in the Phonetics and Phonology of Spanish
This course explores advanced topics in the studies of the phonetics and phonology of Spanish. The course is intended to be a seminar thus it assumes attending it already have a working knowledge of acoustic phonetics and Spanish phonology. The topic of the seminar may change from one semester to the other.

Offered in
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 523: Golden Age Literature
Major literary works within the Renaissance and/or baroque periods are read and analyzed in depth, and their interrelation with the cultural context is discussed.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 532: Interdisciplinary Approaches to Hispanic Studies
The critical analysis of selected themes in Spanish and/or Latin American culture and society as represented across different discourses and disciplines including literary and cultural studies, film and media, documentary and historical sources.
Offered in Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 542: Studies in Modern Spanish Literature
Major literary works of the 19th and 20th centuries will be read and analyzed in depth in relation to their broader cultural and historical content.
Offered in Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 551: Early Latin American Literature and Culture
An introduction to the analysis of major works and concepts of the colonial period and their relevance for contemporary debates in Latin American literary and cultural studies.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 573: Studies in Modern Latin American Literature
Major literary works of the 19th and 20th centuries will be read and analyzed in depth in relation to their broader cultural and historical context.
Offered in Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 582: The Hispanic Tradition in the United States
A general historical analysis of the influence of Hispanic culture in the United States as a consequence of the continuous interaction between Spanish- and English-speaking people. Special attention is given to cultural manifestation in a bicultural setting.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 585: Caribbean Literature
A course devoted to major writers and works of the Caribbean area. Readings will be analyzed in relation to cultural contexts.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 588: Directed Master's Research
For work toward the M.A. thesis or preparation for the M.A. comprehensive examination only. This course is mainly intended for students who are not continuing toward the Ph.D.
Prerequisite: Permission of graduate program director, M.A. thesis director, and, or director of the M.A. comprehensive examination committee.
Fall and Spring, 1-6 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 595: Directed Independent Individual Studies
For M.A. and Ph.D. candidates only. Requires a written proposal signed by the faculty member involved and the approval of the graduate program director and the departmental chairperson. No more than a total of nine credits may be applied toward a Spanish graduate degree or combination of degrees.
Prerequisite: Permissions mentioned above Fall and Spring, 1-6 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 609: Literary Theory
A study of the most outstanding methods of analysis and literary research, and a survey of major works pertaining to the study of literature. A required course for students in the Spanish Ph.D. program.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 613: Medieval Literature
Major literary works of the medieval period will be read and discussed in depth, and their interrelation with the cultural context analyzed.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 628: Cervantes
Miguel de Cervantes’ works are read, analyzed, and discussed in depth. A required course for Ph.D. students. Advanced D.A. and M.A. students are accepted. A bilingual course: readings and discussions in both Spanish and English.
Prerequisite: M.A. degree or permission of instructor
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 641: 19th-Century Spanish Literature until the Generation of 1898
Until the Generation of 1898 Major literary works of the period are read and analyzed in depth, and their interrelation with the cultural context is discussed.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 643: 20th-Century Spanish Literature
Major literary works of the period will be read, analyzed, and discussed in depth, and their interrelation with the cultural context will be discussed.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 652: Colonial Spanish-American Literature
Major authors and literary works of the period. Readings will be analyzed and discussed in depth, and their interrelation with the cultural context explored.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 662: 19th-Century Spanish-American Literature
Major authors and literary works of the period. Readings will be analyzed and discussed in
depth, and their interrelation with the cultural context will be discussed.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

**SPN 669: Spanish-American Modernism**

A course devoted to major authors and literary works of the modernistic period (1880-1916) in Spanish America. Readings are analyzed and discussed. A required course for Ph.D. students. Advanced D.A. and M.A. students are accepted.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

**SPN 671: 20th-Century Spanish-American Literature**

A course devoted to major authors and literary works of the period. Readings will be analyzed and discussed in depth, and their interrelation with the cultural context discussed.

3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

**SPN 681: Directed Readings**

For students who have completed all doctoral requirements and wish to dedicate themselves to full-or part-time preparation for the comprehensive examination.

Prerequisite: Coursework toward the Ph.D. must be completed; permission of the dissertation director, graduate studies director, or department chairperson

Fall and Spring, 1-9 credits, S/U grading
May be repeated for credit.

**SPN 691: Practicum in the Teaching of Spanish Language**


Prerequisite: Permission of instructor, department chairperson, or graduate program director

Fall, 3 credits, Letter graded (A, A-, B+, etc.)

**SPN 693: Practicum in the Teaching of Spanish Language**

This course is to be taken in conjunction with the student's teaching assignment. Each week's discussion centers on problems of applied linguistics or grammar. Discussion will also be focused on methodology (audio-lingual method, pattern drills, language laboratory, and preparation of examinations).

Fall and Spring, 3 credits, S/U grading
May be repeated for credit.

**SPN 699: Dissertation Research on Campus**

For students who have already passed the Ph.D. comprehensive examination and need to devote their time to preparation of their dissertation.

Prerequisites: Ph.D. comprehensive examination completed and advanced to candidacy (G5); permission of the dissertation director, graduate program director, or department chairperson. Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab.

Fall, Spring, and Summer, 1-9 credits, S/U grading
May be repeated for credit.

**SPN 700: Dissertation Research off Campus - Domestic**

Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.

Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.

**SPN 701: Dissertation Research off Campus - International**

Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDEX. International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver by second week of classes. The charge will only be removed if other plan is deemed comparable.

All international students must receive clearance from an International Advisor.

Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.

**SPN 800: Summer Research**

May be repeated for credit.