### Egl

**Egl 501: Studies in Chaucer**
**Egl 502: Studies in Shakespeare**
**Egl 503: Studies in Milton**
**Egl 505: Studies in Genre**

_May be repeated for credit._

**Egl 506: Studies in Literary Theory**

_Prerequisite: Matriculation in a graduate program or the composition studies certificate._

3 credits, Letter graded (A, A-, B+, etc.)

**Egl 509: Studies in Language and Linguistics**

**Egl 510: Old English Language and Literature**

**Egl 515: Middle English Language and Literature**

**Egl 520: Studies in the Renaissance**

**Egl 525: 17th-Century Literature**

**Egl 530: Studies in Restoration Literature**

**Egl 535: Studies in Neoclassicism**

**Egl 540: Studies in Romanticism**

**Egl 545: Studies in Victorian Literature**

**Egl 547: Late 19th-Century British Literature**

**Egl 550: 20th-Century British Literature**

**Egl 555: Studies in Irish Literature**

**Egl 560: Studies in Early American Literature**

**Egl 565: 19th-Century American Literature**

**Egl 570: 20th-Century American Literature**

**Egl 575: British and American Literature**

**Egl 582: Drama Workshop**

**Egl 583: Nonfiction Workshop**

_Participants will learn to compose, critique and revise nonfiction forms such as essays and memoirs, incorporating narrative techniques that will make their work accessible and engaging to general readerships._

3 credits, Letter graded (A, A-, B+, etc.)

**Egl 584: Topics in Genre Studies**

_Changing issues in the historical study of particular genres, such as the novel, lyric poetry, film, drama, etc._

_Fall, Spring, Summer, 3 credits, Letter graded (A, A-, B+, etc.) _May be repeated for credit._

**Egl 585: Topics in Cultural Studies**

_Changing issues in the interdisciplinary study of culture, including literature, popular culture, discourse studies, media studies, etc. Focus is on the analysis of historical contexts and on methods derived from contemporary cultural theory._

_Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.) _May be repeated for credit._

**Egl 586: Topics in Gender Studies**

_Changing historical or theoretical focus on issues in gender studies, sexuality, queer studies, or women's writing._

_Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.) _May be repeated for credit._

**Egl 587: Topics in Race, Ethnic, or Diaspora Studies**

_Changing historical or theoretical focus on issues of race or ethnicity, on U.S., British, or global ethnic literatures, or on experiences, histories, or theories of colonization, decolonization, empire, globalism, or diaspora._

_Fall, Spring, Summer, 3 credits, Letter graded (A, A-, B+, etc.) _May be repeated for credit._

**Egl 588: Writing Workshop**

_Changing focus on various forms of writing, including poetry, drama, fiction, the essay, etc._

_Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.) _May be repeated for credit._
May be repeated for credit.

EGL 605: Problems in Convention and Genre
An examination of literary types and categories.
3 credits, Letter graded (A, A−, B+, etc.)
May be repeated for credit.

EGL 606: Period and Tradition
An examination of the major issues that pertain to particular historical literary periods.
3 credits, Letter graded (A, A−, B+, etc.)
May be repeated for credit.

EGL 607: Individual Authors
In depth study of specified writers, from Old English to Contemporary World Literatures in English.
3 credits, Letter graded (A, A−, B+, etc.)
May be repeated for credit.

EGL 608: Problems in the Relationship of Literature to Other Disciplines
This seminar will encourage the interdisciplinary focus of our program by examining the intersection between textual studies and other forms of inquiry.
3 credits, Letter graded (A, A−, B+, etc.)
May be repeated for credit.

EGL 611: Critical Theory
A seminar on influential theoretical approaches to texts.
3 credits, Letter graded (A, A−, B+, etc.)
May be repeated for credit.

EGL 612: Theories in Composition
This course explores the relationship between reading and writing skills, the differences between speech production and writing production, and the relationship between literacy, culture, and language politics.
Spring, 3 credits, Letter graded (A, A−, B+, etc.)
May be repeated for credit.

EGL 613: Research in Composition
This course provides an introduction to the nature of empirical research in Composition Studies. Students will survey landmark research studies, learn how to read research reports critically, and conduct a mini-research project in their own classrooms or tutoring situations to analyze underlying causes of students' writing problems.
Spring, 3 credits, Letter graded (A, A−, B+, etc.)

EGL 614: Topics in Composition and Writing
This course will consist of directed readings in particular areas of interest in rhetoric, the history of rhetoric and pedagogy, and teaching strategies for teachers.
Offered
Fall and Spring, 3 credits, Letter graded (A, A−, B+, etc.)
May be repeated for credit.

EGL 620: Literary Studies Research and Writing Seminar
This course focuses on the research and writing skills necessary to submit work for publication. In addition to shared readings, students will conduct substantial new research and expand a paper they have previously written for a graduate seminar. Please note that this course cannot be taken until students have completed at least one semester of the doctoral program.
3 credits.

EGL 690: Directed Readings
May be repeated for credit.

EGL 695: Methods of Teaching English

EGL 697: Practicum in Teaching English Literature
Teaching workshop for introductory courses in poetry, fiction, and drama.
3 credits, S/U grading

EGL 698: Practicum in Teaching Writing
Students take the seminar in conjunction with teaching a section of WRT 101. This course provides hands-on experience and instruction in the basics of writing pedagogy, including designing writing assignments, sequencing assignments, motivating writing, writing skill development and evaluating writing. Students will also be given a preliminary overview of the major theories driving composition pedagogy.
Fall, 3 credits, Letter graded (A, A−, B+, etc.)

EGL 699: Dissertation Research on Campus
Prerequisite: Advancement to candidacy (G5). Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab.
Fall, Spring, and Summer, 1-9 credits, S/U grading
May be repeated for credit.

EGL 700: Dissertation Research off Campus - Domestic
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.
Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.