TAF

Theatre

TAF 500: Introduction to Graduate Theatre
This seminar will introduce graduate theatre students to the roles of graduate students, faculty, and the administration in the complex world of professional theatre. The seminar will also provide a forum for graduate students to discuss their own research and development projects.

Prerequisite: Permission of instructor
Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 505: Dramaturgy I: Production Dramaturgy
An introduction to production dramaturgy in which students explore the roles of producer, director, and dramaturg. Students will gain an understanding of the process of developing new plays from staged readings through public performances and the development of new work. Students will assist in the workshop production of new plays. This course will explore the process of new play development and the development of new work. Students will assist in the workshop production of new plays. This course will explore the process of new play development and the development of new work.

Prerequisite: Permission of Instructor, Southampton and Manhattan, Semesters offered:
Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 506: Dramaturgy II: Literary Management
Examining the roles of the literary manager in the contemporary theatre, this course explores the process of new play development and the preparation of a new play for production. The ability to read and write sensitively about new plays, reading new plays and preparing for new plays is emphasized. Students will learn how to read and write about new plays, and how to facilitate discussions with directors and actors as they prepare for new plays. New plays from a variety of venues, including professional theatres in New York City, are read and discussed, and the process of developing new plays from staged readings through public performances is studied.

Prerequisite: Permission of instructor
Spring, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 507: Dramaturgy of Process: New Play Development Workshop
This course for advanced students of Dramaturgy allows them to apply practical theatre skills to the development of new work. Students will assist in the workshop production of new plays. This course will explore the process of new play development and the development of new work. Students will assist in the workshop production of new plays. This course will explore the process of new play development and the development of new work.

Prerequisite: Permission of instructor
Fall or Spring, alternate years, 1-3 credits, Letter graded (A, A-, B+, etc.)

TAF 510: Western Theatre History
Theatre forms in the Western tradition, from ancient to modern. This course is centered on a particular critical or theoretic problem or theme. It may be repeated as an independent study with the permission of the instructor.

3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

TAF 511: Far Eastern Theatre and Drama
Course surveys the traditional theatre of three Far Eastern countries (China, Korea, and Japan) as it exists in the American Regional Theatre. The theatre forms of Far Eastern theatre are studied, and the process of developing new plays from staged readings through public performances is studied.

Prerequisite: Permission of instructor
Fall or Spring, alternate years, 1-3 credits, Letter graded (A, A-, B+, etc.)

TAF 512: North American Theatre and Drama
Course surveys the traditional theatre of the North American theatre, from ancient to modern. This course is centered on a particular critical or theoretic problem or theme. It may be repeated as an independent study with the permission of the instructor.

3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

TAF 520: Western Dramatic Literature
Course surveys forms of Western drama, with particular reference to theatrical performance. Focus is placed on key periods and themes such as gender issues, political violence, death and dying, love, etc. May be repeated once.

Spring, odd years, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 2 times FOR credit.

TAF 521: South and Southeast Asian Theatre and Drama
Surveying the traditional and modern theatre of South and Southeast Asia (India, Sri Lanka, Thailand, Indonesia, Tibet, Nepal, and Bhutan) as related to: its mythic origins, history, dramatic literature, aesthetic theory, ritual functions, conventions of productions and actor training. The point of departure will be cosmology, especially that of Hinduism, and world view of the people.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 2 times FOR credit.

TAF 523: Theatre in New York
A workshop seminar on contemporary, alternative performance forms and mainstream theatre. Emphasis on the development of critical perspectives and the writing skills needed to articulate them through seminar discussions and writing workshops relevant to performances seen on trips to theatres in New York and the region.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 525: Topics in Theatre and Drama
Intensive studies of selected forms of theatre and drama from various countries and periods, designed to supplement rather than repeat areas of study already undertaken in the curriculum. May be repeated.

Prerequisite: Permission of instructor
Fall or Spring, alternate years, 1-3 credits, Letter graded (A, A-, B+, etc.)

TAF 530: Directed Reading in Theatre and Drama
Students read and evaluate the literature on a topic of special academic interest under
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TAF 535: Theories of Theatre
Theories of the theatre, from the ancient to the contemporary, are read critically to develop a complex and varied conception of the philosophical basis underlying approaches to the theatre. Theorists read might include Aristotle, Plato, Diderot, Rousseau, Nietzsche, Artaud, Brecht, Stanislavski, Grotowski, Barba, Mnouchkine, Suzuki, and Zeami.
Fall, alternate years, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 550: Teaching Seminar
Supervised student teaching of undergraduate courses accompanied by a seminar in methods and strategies of teaching theatre arts at the University level. An independent teaching project, in which the student works with a particular faculty member, may be substituted.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 560: Acting Theory and Practice
Course surveys the field of acting-its history, formal principles, primary techniques, and contemporary practice. Students develop course papers and, or projects in conjunction with advanced readings and instruction.
Spring, alternate years, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 570: Directing Theory and Practice
Course surveys the art and craft of the Director, with focus on contemporary practices of directing and approaches to pedagogy. Students will write papers and develop projects in conjunction with advanced reading and instruction.
3 credits, Letter graded (A, A-, B+, etc.)

TAF 575: Adaptation Workshop
This course is an intense examination of a playwriting or group of plays with the object of preparing a new adaptation or stage version. The course will study a text or group of texts, important criticism, notable or significant translation and/or adaptations, stage productions and/or film versions. Students will submit an outline or rough draft of their new version at the end of the course.
Offered in Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

TAF 576: Theatre Workshop
The workshops at Southampton Arts are intensive classes in various aspects of the craft of theatre and film, including playwriting, screenwriting, directing, acting, solo performance, interdisciplinary collaboration (devising), and digital filmmaking, together with lectures, readings, seminars, and panels featuring nationally distinguished artists. These workshops encourage participation by visiting students, new theatre and film artists, established artists, and teachers who will be admitted by application and may receive academic credit upon request. Graduate students may take any Theatre Workshop sponsored by the MFA program for academic credit. Study may occur in Southampton, Manhattan, or abroad. A submission of a workshop application, and permission of instructor are required. May be repeated for credit.
1-6 credits, Letter graded (A, A-, B+, etc.)
May be repeated 1 times FOR credit.

TAF 590: M.A. Thesis
Independent study and research for M.A. students, on special topics, theoretical or cultural issues, or problems. Development of material for research paper.
1-3 credits, S/U grading
May be repeated for credit.

TAF 591: Independent Project
Special project allowing advanced individual work in an area of theatre study or practice. Must be scheduled by arrangement with instructor. Should result in an advanced paper or project report. May be repeated.
1-3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

TAF 592: Seminar in Directing
This course will build upon the work covered in Directing I and will focus on advanced problems in Directing, including advanced scene work, period styles, alternative forms, and the challenges of contemporary drama or alternative performance. Prerequisite: TAF 638 Offered
Spring, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 604: Theatre Design Workshop
Advanced assignments in theatre design. May include design work on departmental productions. May be repeated once.
Prerequisite: Permission of instructor
Fall, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 2 times FOR credit.

TAF 650: Playwriting Workshop
Students write and discuss original plays, evaluate their work, study techniques of composition and formal organization, and develop strategies for audience communication. Advanced students may study techniques for revision and the development of material for performance. Some plays may be selected for department production.
Fall, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 651: Playwriting Workshop II
With the instructor of record, the student will develop a plan for addressing problems or the boundaries of approaches to creative work specific to his or her needs for continued development as a playwright. As deemed appropriate by the instructor, the student will work on a full length or one-act play or scenes.
Offered in Fall, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

TAF 660: Acting Workshop
Intensive advanced study in a particular acting technique, such as Kutiyattam, Suzuki, musical theatre, Brecht, etc. Offered in conjunction with departmental productions. May be repeated.
Prerequisite: Permission of instructor
Fall or Spring, alternate years, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

TAF 670: Directing Workshop
Advanced training in directing, which may involve concentrated scene work, formal experiments in performance, work on period styles and problems, or preparation of performances for public showing. May be repeated once.

Prerequisite: Permission of Instructor
Fall or Spring, alternate years, 3 credits,
Letter graded (A, A-, B+, etc.)
May be repeated 2 times FOR credit.

TAF 680: Dramaturgy Workshop
Students serve as dramaturgs for the production of a play, providing research support, studying editorial and interpretive techniques, attending rehearsals, and developing program materials for the audience.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

TAF 690: Professional Internship
A full-term internship at a professional theatre. Students should submit an internship description in the first month of work, then a journal or evaluation of their work experience.
Prerequisite: Permission of graduate studies director
Spring, 3 credits, S/U grading

TAF 691: M.F.A. Project
The project is to be undertaken at a professional theatre or as part of the mainstage production season at Stony Brook University. Students submit a proposal for a project in which they have a major responsibility as an assistant dramaturg on a production or an equivalent position. All proposals for projects outside of the university must be submitted in writing to the faculty supervisor and graduate program director for approval.
Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 692: M.F.A. Thesis
Independent study and research for M.F.A. students, on special topics, theoretical or cultural issues, or problems. Development of material for research paper.
1-3 credits, S/U grading
May be repeated for credit.