SLV 501: Special Topics in Slavic Literature
Special topics in Slavic literature investigating an author, period, genre, or theoretical issue. Designed to provide a forum for advanced research in critical methodology.
*Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

SLV 502: Problems of Literary Translation
The course addresses theoretical and practical problems of translation from the Slavic languages. Published translations of literary texts as well as translations prepared by participants of the seminar will be compared and analyzed.
*Prerequisite: Advanced knowledge of Slavic languages*
*Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

SLV 571: Comparative Slavic Linguistics
An investigation of the major West, East, and South Slavic languages with particular attention to their historical development. The course includes comparative and contrastive studies in the areas of phonology, morphology, and syntax.
*Fall, 3 credits, Letter graded (A, A-, B+, etc.)*

SLV 578: Directed Independent Studies
Fall
*May be repeated for credit.*

SLV 579: Directed Independent Studies II
Spring
*May be repeated for credit.*

SLV 580: Special Topic in Slavic Languages I
The study of the phonology, morphology, and syntax of a Slavic language other than Russian, e.g., Polish, Czech, Ukrainian, Serbo-Croatian, or Bulgarian. May be repeated if different language studied.
*Fall, 3 credits, Letter graded (A, A-, B+, etc.)*
*May be repeated for credit.*

SLV 581: Special Topic in Slavic Languages II
A continuation of the study of a Slavic language other than Russian. May be repeated if different language is studied.
*Spring, 3 credits, Letter graded (A, A-, B+, etc.)*
*May be repeated for credit.*