CST 502: Theories in Cultural Studies
This course examines the role of theory in the practice of cultural studies. 3 credits.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 1 times FOR credit.

CST 510: History of Cultural Studies
This course will examine the intellectual and disciplinary stakes of raising the question, “what is Cultural Studies?” The intention is not so much to define Cultural Studies as to study the polemics and histories that sparked its delineations.
Offered Fall/ Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 2 times FOR credit.

CST 590: Directed Readings for Doctoral Candidates
A student and faculty member agree on a corpus of texts to read and discuss at weekly or biweekly meetings. The reading list must be filed with the program's form before the add/drop period ends. May be repeated for credit.
Fall and Spring, 1-12 credits, S/U grading
May be repeated for credit.

CST 596: Self-Directed Readings
For doctoral students who have completed all course requirements and wish to dedicate themselves to full or part-time preparation for the Comprehensive Examination.
Fall and Spring, 3-9 credits, S/U grading
May be repeated 6 times FOR credit.

CST 597: Directed Readings for M.A. Students
A student and faculty member agree on a corpus of texts to read and discuss at weekly or biweekly meetings. A final research paper or major annotated bibliography will be required. The syllabus must be filed with the program's form before the add/drop period ends. May be repeated for credit.
Fall and Spring, 1-3 credits, S/U grading
May be repeated for credit.

CST 599: Independent Study
A student and faculty member agree on a topic not offered in any seminars and a reading list to study at weekly or biweekly meetings. A final research paper or major annotated bibliography will be required. The syllabus must be filed with the program's form before the add/drop period ends. May be repeated for credit. Only three credits of Independent Study can be counted toward the M.A. requirements, and a maximum of six toward the Ph.D
Offered
Fall and Spring, 1-3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

CST 609: Advanced Topics in Cultural Studies
A variable topics seminar in Cultural Studies. 3 Credits, Letter graded (A,A-,B+,etc.) Course may be repeated as topics vary. Semesters Offered: Fall and Spring
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

CST 696: Practicum in Teaching
The course is divided into two parts: one half is normally given in the fall, one in the spring. The first part deals primarily with matters of pedagogy. The second part is designed to help students plan their own undergraduate courses. The practicum is required of all students during their first year.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 2 times FOR credit.

CST 699: Dissertation Research on Campus
Prerequisite: Advancement to candidacy (G5). A portion of dissertation research must take place on SBU campus.
Fall, Spring, and Summer, 1-9 credits, S/U grading
May be repeated for credit.

CST 700: Dissertation Research off Campus - Domestic
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.
Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.