# EGL 501: Studies in Chaucer
May be repeated for credit.

# EGL 502: Studies in Shakespeare

# EGL 503: Studies in Milton

# EGL 505: Studies in Genre
Prerequisite: Matriculation in a graduate program or the composition studies certificate.

# EGL 506: Studies in Literary Theory
Prerequisite: Matriculation in a graduate program or the composition studies certificate.

# EGL 509: Studies in Language and Linguistics

# EGL 510: Old English Language and Literature

# EGL 515: Middle English Language and Literature

# EGL 520: Studies in the Renaissance

# EGL 525: 17th-Century Literature

# EGL 530: Studies in Restoration Literature

# EGL 535: Studies in Neoclassicism

# EGL 540: Studies in Romanticism

# EGL 545: Studies in Victorian Literature

# EGL 547: Late 19th-Century British Literature

# EGL 550: 20th-Century British Literature

# EGL 555: Studies in Irish Literature

# EGL 560: Studies in Early American Literature

# EGL 565: 19th-Century American Literature

# EGL 570: 20th-Century American Literature

# EGL 575: British and American Literature

# EGL 582: Drama Workshop

# EGL 583: Nonfiction Workshop
Participants will learn to compose, critique and revise nonfiction forms such as essays and memoirs, incorporating narrative techniques that will make their work accessible and engaging to general readerships.

# EGL 584: Topics in Genre Studies
Changing issues in the historical study of particular genres, such as the novel, lyric poetry, film, drama, etc.

# EGL 585: Topics in Cultural Studies
Changing issues in the interdisciplinary study of culture, including literature, popular culture, discourse studies, media studies, etc. Focus is on the analysis of historical contexts and on methods derived from contemporary cultural theory.

# EGL 586: Topics in Gender Studies
Changing historical or theoretical focus on issues in gender studies, sexuality, queer studies, or women's writing.

# EGL 587: Topics in Race, Ethnic, or Diaspora Studies
Changing historical or theoretical focus on issues of race or ethnicity, on U.S., British, or global ethnic literatures, or on experiences, histories, or theories of colonization, decolonization, empire, globalism, or diaspora.

# EGL 588: Writing Workshop
Changing focus on various forms of writing, including poetry, drama, fiction, the essay, etc.

# EGL 589: 20th-Century American Literature

# EGL 590: British and American Literature

# EGL 592: Problems in Teaching Writing or Composition
This course provides an overview of writing pedagogy as applied to tutoring in a Writing Center or in an English classroom. Included in the course is fieldwork in the campus Writing Center.

# EGL 593: Problems in Teaching Literature

# EGL 594: Contexts of Literary Study

# EGL 597: Practicum in Methods of Research

# EGL 598: Thesis Research
Research and writing of M.A. thesis supervised by faculty advisor.

# EGL 599: Independent Study
May be repeated for credit.

# EGL 600: Proseminar: The Discipline of Literary Studies
Pro-seminar: Introduction to critical analysis, including theoretical and methodological approaches, and an orientation to the profession both in the academy and other careers. Faculty members will speak on their own scholarship and professional experiences.

# EGL 601: Problems in History and Structure of the English Language
A survey of the English language from its historical beginnings through the present.

# EGL 602: Problems in Bibliography, Editing, and Textual Criticism
An introduction to the study of manuscripts and printed books, with special emphasis on editorial and textual problems and decisions.

# EGL 603: Problems in Literary Theory and Criticism
A seminar on any of the current theoretical approaches to texts.

# EGL 604: Problems in Literary Analysis
An introduction to the explication of texts.
**EGL 605: Problems in Convention and Genre**

An examination of literary types and categories.

3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

**EGL 606: Period and Tradition**

An examination of the major issues that pertain to particular historical literary periods.

3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

**EGL 607: Individual Authors**

In depth study of specified writers, from Old English to Contemporary World Literatures in English.

3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

**EGL 608: Problems in the Relationship of Literature to Other Disciplines**

This seminar will encourage the interdisciplinary focus of our program by examining the intersection between textual studies and other forms of inquiry.

3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

**EGL 611: Critical Theory**

A seminar on influential theoretical approaches to texts.

3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

**EGL 612: Theories in Composition**

This course explores the relationship between reading and writing skills, the differences between speech production and writing production, and the relationship between literacy, culture, and language politics.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)

**EGL 613: Research in Composition**

This course provides an introduction to the nature of empirical research in Composition Studies. Students will survey landmark research studies, learn how to read research reports critically, and conduct a mini-research project in their own classrooms or tutoring situations to analyze underlying causes of students' writing problems.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)

**EGL 614: Topics in Composition and Writing**

This course will consist of directed readings in particular areas of interest in rhetoric, the history of rhetoric and pedagogy, and teaching strategies for teachers.

Offered

Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

**EGL 615: Independent Study**

Semesters Offered: Fall and Spring

0-3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

**EGL 620: Literary Studies Research and Writing Seminar**

This course focuses on the research and writing skills necessary to submit work for publication. In addition to shared readings, students will conduct substantial new research and expand a paper they have previously written for a graduate seminar. Please note that this course cannot be taken until students have completed at least one semester of the doctoral program.

3 credits,

**EGL 690: Directed Readings**

May be repeated for credit.

**EGL 695: Methods of Teaching English**

**EGL 697: Practicum in Teaching English Literature**

Teaching workshop for introductory courses in poetry, fiction, and drama.

3 credits, S/U grading

**EGL 698: Practicum in Teaching Writing**

This course provides hands-on experience and instruction in the basics of writing pedagogy, including designing writing assignments, sequencing assignments, motivating writing, writing skill development and evaluating writing. Students will also be given a preliminary overview of the major theories driving composition pedagogy.

3 credits, Letter graded (A, A-, B+, etc.)

**EGL 699: Dissertation Research on Campus**

Prerequisite: Advancement to candidacy (G5). Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab.

Fall, Spring, and Summer, 1-9 credits, S/U grading

May be repeated for credit.

**EGL 700: Dissertation Research off Campus - Domestic**

Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.

Fall, Spring, 1-9 credits, S/U grading

May be repeated for credit.

**EGL 701: Dissertation Research off Campus - International**

Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDIX. International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver be second week of classes. The charge will only be removed if other plan is deemed comparable.

All international students must received clearance from an International Advisor.

Fall, Spring, 1-9 credits, S/U grading

May be repeated for credit.

**EGL 800: SUMMER RESEARCH**

May be repeated for credit.