FLM

FLM 500: Introduction to Graduate Studies
This seminar course will introduce graduate film students to each other, to graduate faculty across disciplines, and will encourage new collaborations and projects for development during the students’ graduate careers. Film students will meet to discuss the role of each artist, with emphasis on the changing nature of collaboration and the expanding art form in today’s film profession. Readings, written assignments and collaborative projects are required. 4 credits. Letter graded (A, A-, B+, etc.) Prerequisite: Permission of the Instructor. Southampton and Manhattan. Semesters Offered: Fall & Spring.
3-4 credits, Letter graded (A, A-, B+, etc.)

FLM 505: Film Management I: Production Development
An introduction to screenplay development in which students explore the types of research and concept development necessary to prepare scripts for production. Research tools and methods, investigations of cultural and social history, critical writing, and issues in adaptation and translation are discussed. Means of facilitating communication within a production team and between all departments, including actors, designers, cinematographers, and directors are examined. Other topics include production planning, promotion and publicity, educational outreach materials, preparation and audience development techniques. Prerequisite: Permission of instructor, # Fall, 3 credits, Letter graded (A, A-, B+, etc.)

FLM 506: Film Management II: Literary Management
Examining the roles of the literary chain in contemporary film production, this course explores the process of acquiring an option, screenplay development and the preparation of a screenplay for production. The ability to read and write sensitively about screenplays and prepare sophisticated script coverage, how to talk to screenwriters about their scripts, and how to facilitate discussions with rights holders, directors and actors as they encounter an adapted script for the first time are issues examined in this course. Screenplays from a variety of venues, including professional film production companies in New York City, are read and discussed, and the process of developing screenplays from first draft through post-production are studied. Especially valuable to producers. Prerequisite: Permission of instructor. 3 credits. Letter graded (A, A-, B+, etc.). Semesters Offered: Spring.
3 credits, Letter graded (A, A-, B+, etc.)

FLM 510: Film History I
Film as text in the context of its time. A study of Film History with attention to specific topics in the lexicon, theories, movements and genres of the field. It may be repeated as an independent study with the permission of the instructor. #3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit. Semesters Offered: Spring.
3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

FLM 520: Film History II
Course surveys films of a specific period or movement. May be repeated once. 3 credits, Letter graded (A, A-, B+, etc.)# 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

FLM 523: Film in New York
The course delves into a field survey of film and television offerings in New York City, festival by festival and organization by organization. Students will become acquainted with the status of film in New York, including, but not limited to The Film Society of Lincoln Center, The Tribeca Film Fest, New York Film Festival, New York Shorts Festival, IFC, Doc NYC, Women’s International Film Festival, New York Women in Film and Television, New York Mayors Office of Film and Television, New York Governor’s Office of Film and Television, and New York Production Alliance. Additionally, all students will serve as jurors on the SUNYWide Film Fest.
3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

FLM 525: Topics in Film
Intensive studies of selected forms of film and filmmaking from various countries and periods, designed to supplement rather than repeat areas of study already undertaken in the curriculum. Topics may include producing, directing, writings in film, the ins-and-outs of financing, genre screenwriting, films without words, films in the noir tradition, the spaghetti western, among others. May be repeated for credit. Prerequisite: Permission of instructor. 1-3 credits, Letter graded (A, A-, B+, etc.). Semesters Offered: Fall and Spring.
1-3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

FLM 530: Directed Readings in Film
Students read and evaluate the literature on a topic of special interest under the supervision of a faculty member. What makes a good script? What makes a producible script? What makes a feature film, a television series, a made-for-tv movie, or a webisode. May be repeated for credit. Prerequisite: Permission of instructor. 1-3 credits, Letter graded (A, A-, B+, etc.). Semesters Offered: Fall % Spring.
1-3 credits, Letter graded (A, A-, B+, etc.) May be repeated 1 times FOR credit.

FLM 550: Teaching Practicum
Supervised student teaching of undergraduate courses accompanied by a seminar in methods and strategies of teaching film at the University level. An independent teaching project, in which the student works with a particular faculty member, may be substituted. 3 credits, Letter graded (A, A-, B+, etc.). Southampton and Manhattan. Semesters Offered: Fall & Spring.
1-3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

FLM 560: Acting Theory and Practice
Course surveys the field of acting—its history, formal principles, primary techniques, and contemporary practice. Students develop course papers and, or projects in conjunction with advanced readings and instruction.
Spring, alternate years, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

FLM 575: Adaptation Workshop
This course is an intense examination of a stage play, a work of fiction (novel, novella, short story, poem) or a work of non-fiction (memoir, autobiography, poem), with the object of preparing an adaptation for the screen. Valuable for writers, directors and producers. The course will study other text to screen adaptations and film versions. Students will submit an outline or rough draft of their new version at the end of the course. 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit. Semesters Offered: Fall & Spring.
3 credits, Letter graded (A, A-, B+, etc.) May be repeated 1 times FOR credit.

FLM 576: Film Workshop
The workshops are intensive classes in various aspects of the craft of film, including producing, directing, editing, cinematography, lighting design, sound design, screenwriting, directing, acting, scheduling, budgeting, writing/directing webisodes, writing, producing and directing within the Dogme
scene, directing within a style or period,
scene work, choreographing the action
problems in Directing, including advanced
in Directing I and will focus on advanced
FLM 639: Directing II: Advanced
final project. 3 credits, Letter graded (A, A-, B+,
exercises, various directing assignments, and a
understanding of the topics covered through
Students will gain a practical, hands-on
set designers, wardrobe, sound and light
image) and working with art directors,
visual interpretation (narrative, evocative
composition, script analysis and interpretation;
structure, and experimental forms. Emphasis
also on workshopping whole drafts of longer
form projects. Prerequisite: FLM 650 or
permission of instructor. 3 credits. Letter
graded (A, A-, B+, etc.)
3 credits, Letter graded (A, A-, B+,
FLM 651: Screenwriting Workshop II
Emphasis on a particular aspect or genre of
screenwriting, including comedy, drama, noir,
crime, dogme, period, action, writing within
a high or low budget; character, dialogue,
structure, and experimental forms. Emphasis
also on workshopping whole drafts of longer
form projects. Prerequisite: FLM 650 or
permission of instructor. 3 credits. Letter
graded (A, A-, B+, etc.)
3 credits, Letter graded (A, A-, B+,
FLM 660: Acting Workshop for
Filmmakers
Intensive study in acting in a particular
approach or technique. Rehearsals outside
of the scheduled class time may be required.
Prerequisite: Permission of instructor. 3
credits, Letter graded (A, A-, B+, etc.). May
be repeated for credit.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 1 times FOR credit.

FLM 670: Directing Workshop
Advanced training in directing, which
may involve intensive production periods,
experiments in style, exploration of a particular
technique and approach, such as day for
night, etc. May be repeated once for credit.
Prerequisite: Permission of Instructor.
3 credits, Letter graded (A, A-, B+,
FLM 639: Directing II: Advanced
Directing
This course will build upon the work covered
in Directing I and will focus on advanced
problems in Directing, including advanced
scene work, choreographing the action
scene, directing within a style or period,
directing with f/x, incorporating f/x into

SCENES, ALTERNATIVE FORMS, AND THE CHALLENGES
OF CONTEMPORARY FILM AND/OR FILMMAKING.
TOPICS MAY CHANGE. PREREQUISITE: THR 638
OR PERMISSION OF INSTRUCTOR. 3 CREDITS. LETTER
GRADED (A, A-, B+, ETC.).
3 CREDITS, LETTER GRADED (A, A-, B+, ETC.)
MAY BE REPEATED 1 TIMES FOR CREDIT.

FLM 640: Film Design Workshop
ADVANCED ASSIGNMENTS IN FILM DESIGN. MAY
INCLUDE UNDERSTANDING SET DESIGN, SOUND
DESIGN, LIGHT DESIGN, ART DIRECTION, MUSIC
SUPERVISION, AND SHOOTING WITHIN A STYLE,
PERIOD, GENRE, ERA. PREREQUISITE: PERMISSION
OF INSTRUCTOR. 3 CREDITS, LETTER GRADED (A, A-B+, ETC.)
3 CREDITS, LETTER GRADED (A, A-, B+,
FLM 650: Screenwriting Workshop I
STUDENTS WRITE, DISCUSS AND RECEIVE FEEDBACK ON
WRITING EXERCISES, ORIGIONAL SCENES, AND
SHORT OR FULL-LENGTH SCREENPLAYS, TELEPLAYS,
EPISodic TELEVISION, SIT COMS, LONG FORM DRAMAS OR WEBISODES. ADVANCED STUDENTS MAY
DEVELOP MATERIAL FOR PRODUCTION. PREREQUISITE:
PERMISSION OF INSTRUCTOR. 3 CREDITS, LETTER
GRADED (A, A-, B+, ETC.)
3 CREDITS, LETTER GRADED (A, A-, B+,
FLM 591: Independent Project
SPECIAL PROJECT ALLOWING ADVANCED INDIVIDUAL
WORK IN AN AREA OF FILM STUDY OR PRACTICE UNDER
THE SUPERVISION OF A FACULTY MEMBER. MUST
BE SCHEDULED BY ARRANGEMENT WITH INSTRUCTOR.
SHOULD RESULT IN LONGER FORM SCREENPLAY,
PRODUCTION PACKAGE OR FILM, EPISODE, OR
WEBISODE. CAN INCLUDE TECHNICAL, TRADE, OR
BUSINESS SCHOOL STUDY.
1-3 CREDITS, LETTER GRADED (A, A-, B+, ETC.)
MAY BE REPEATED FOR CREDIT.

FLM 638: Directing I - Principles of
Directing
This course will focus on the analytical
organizational and creative processes
necessary to be a director. Topics include:
visualizing your story, storyboarding, scene
construction, shooting to the turn in the
scene, shot lists, shoot schedules, framing,
composition, script analysis and interpretation;
visual interpretation (narrative, evocative
image) and working with art directors,
set designers, wardrobe, sound and light
designers; casting, and the actor / director
process. Preparation, leadership, scheduling.
Students will gain a practical, hands-on
understanding of the topics covered through
exercises, various directing assignments, and a
final project. 3 credits. Letter graded (A, A-
B+, etc.)
3 CREDITS, LETTER GRADED (A, A-, B+,
FLM 690: Professional Internship
A FULL-TIME INTERNSHIP AT A PRODUCTION COMPANY
OR ON A PRODUCTION. STUDENTS IDENTIFY A FILM
COMPANY OR ARTIST WHOSE WORK INTERESTS THEM.
THE STUDENT IS EXPECTED TO ARTICULATE HIS/HER
GOALS, RESEARCH COMPANIES AND INQUIRE ABOUT
INTERNSHIP OPPORTUNITIES AT THOSE INSTITUTIONS.
A FACULTY ADVISOR MAY HELP POINT STUDENTS
IN THE RIGHT DIRECTION; BUT IS INCUMBENT
UPON THE STUDENT TO DO THE RESEARCH AND
SECURE AN INTERNSHIP. STUDENTS THEN PRESENT A
WRITTEN PROPOSAL TO THE FACULTY ADVISOR
FOR APPROVAL. STUDENTS WILL ALSO SUBMIT AN
INTERNSHIP DESCRIPTION IN THE FIRST MONTH OF
WORK, THEN A JOURNAL OR EVALUATION OF THEIR
WORK EXPERIENCE. PREREQUISITE: PERMISSION OF
MFA DIRECTOR. 3 CREDITS. LETTER GRADED (A, A-
B+, ETC.)
1-3 CREDITS, LETTER GRADED (A, A-, B+,
FLM 691: MFA Project
This is a long form produced project. All
proposals for projects must be submitted in
writing to the faculty supervisor and graduate
program director for approval through FLM
692. 3 CREDITS, LETTER GRADED (A, A-, B+, ETC.)
3 CREDITS, LETTER GRADED (A, A-, B+,
FLM 692: MFA Written Thesis
INDEPENDENT STUDY AND RESEARCH FOR M.F.A.
STUDENTS, ON SPECIAL TOPICS RELATED TO THE MFA
PROJECT, WHICH MAY RESULT IN A SCREENPLAY,
WEBISODE, EPISODIC SERIES, DOCUMENTARY
PROPOSAL OR PRODUCTION PACKAGE, REALIZED IN
FLM 691. 3 CREDITS. LETTER GRADED (A, A-, B+,
3 CREDITS, LETTER GRADED (A, A-, B+,
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