**ITAL 500: Reading Italian**

Designed to prepare graduate students to read contemporary research in their respective disciplines published in Italian, the course presents systematic instruction in the fundamentals of reading comprehension and in specialized subject-oriented vocabulary.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 501: Contemporary Italy**

Analysis of contemporary Italy and its civilization through the study of the development of its historical, cultural, political, and social characteristics. Designed for potential teachers of Italian at the college as well as secondary school levels, this course emphasizes and traces the evolution of the character and institutions of contemporary Italy.

*3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 502: Special Topics in Italian Cinema**

A topics course given in Italian on Italian cinema. Topics may include films of a particular actor, director, genre, theme, or historical period. Smeezer supplements to the Bulletin contain specific description when course is offered. May be repeated for credit as topic changes. Prerequisite: advanced oral and written proficiency in Italian.

*3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 507: Italian Linguistics: Diachronic Development and Synchronic Structures**

An examination of the linguistic evolution and the synchronic grammars (phonology, morphology, syntax) of standard Italian and some Italo-Romance dialects.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 508: Syntax and Composition**

This course analyzes and discusses finer points of Italian grammar and investigates diverse writing styles. Students will develop grammatical drills from elementary through advanced levels. Literary masterpieces are translated to demonstrate types of style and possible alternatives in writing.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 510: Advanced Conversation and Composition**

An examination of Italian in the context of contemporary Italy, with an eye to the effects of globalization and localism on language and culture. Class readings and conversations focus on today's multifaceted Italy, steering clear of stereotypical images and misconceptions.

*Prerequisite: Graduate status.
Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 511: History of the Italian Language**

A study of the development of the Italian language beginning with its Latin origins, and continuing through modern times.

*Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 512: Italian Dialects**

The linguistic structures of the many languages (i.e., "dialects") spoken in Italy are analyzed. Consideration is also given to the sociolinguistic situation.

*Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 513: Romance Linguistics**

This course examines the linguistic evolution of the Romance languages from the classical period through modern times. The synchronic grammars of Italian, French, and Spanish are examined.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 516: Seminar on Dante**

Dante's Vita Nuova and Divina Commedia are analyzed within their historical, social and moral context of 13th- and 14-centuries Europe. Offered as ITL 516 and CEI 526.

*3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 522: Seminar in Italian Humanism and Renaissance Literature**

Analysis of the works of such writers as Petrarch, Boccaccio, Ariosto, Machiavelli, Castiglione, Aretino, Tasso, and Michelangelo. Study of the relation of the individual works of these writers to broader historical, cultural, and intellectual developments of the period.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

May be repeated for credit.

**ITAL 551: Studies in Italian Romanticism**

Italian romanticism is compared with the movement as it took place in other countries, such as England, Germany, and France. The works of Foscolo, Leopardi, and Manzoni are studied in the philosophical and sociological contexts of the period.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 552: Studies in the Modern Novel**

A study of the development of the Italian novel from Verga to the latest trends. Stress is placed on the major shifts in sensibility occurring at the beginning of the 19th century and after World War II.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

May be repeated for credit.

**ITAL 562: Studies in Contemporary Italian Literature Contemporary Italian Poetry: The Quest for Meaning**

Studies in 20th century literature.

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

May be repeated for credit.

**ITAL 581: Independent Individual Studies**

Fall and Spring, alternative years,

*1-6 credits, Letter graded (A, A-, B+, etc.)*

May be repeated for credit.

**ITAL 591: Language Acquisition I**

Elementary Italian I intended for graduate students from other programs.

*1-4 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 592: Language Acquisition II**

Intermediate and Advanced Italian intended for graduate students from other programs.

*1-4 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 593: Language Acquisition III**

Intermediate and Advanced Italian intended for graduate students from other programs.

*1-4 credits, Letter graded (A, A-, B+, etc.)*

**ITAL 595: Practicum in Teaching**

Fall and Spring,

*1-3 credits, S/U grading*

May be repeated for credit.

**ITAL 599: Thesis Research**

May be repeated for credit

*1-6 credits, S/U grading*

May be repeated for credit.

**ITAL 800: Summer Research**

May be repeated for credit.